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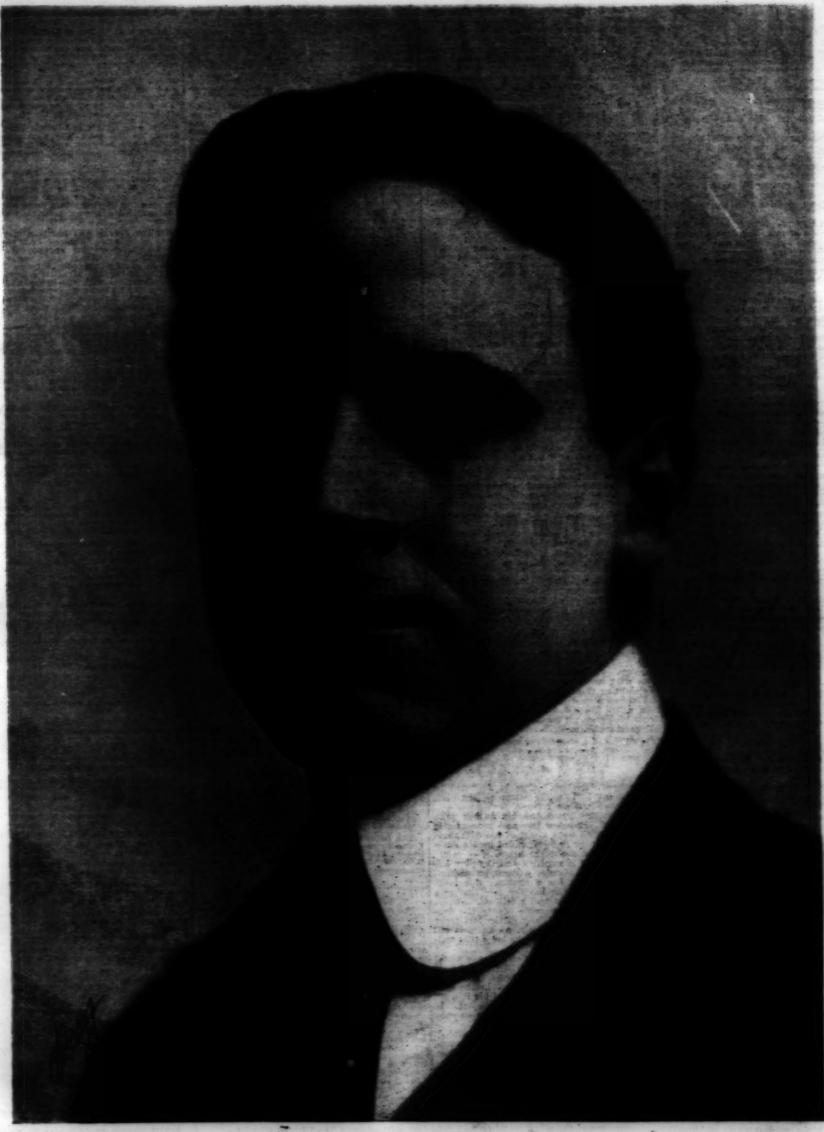


Photo by Sprony, New York

ROBERS 6. BAINES.

THE MATINEE GIRL.



After all, it is the play that counts. An actor is an actor. So is a broiled quail a broiled quail. But oh! the difference in the way it is

otical ideal sort of thing that Hostand gave in Cyrano.

We went to Cyrano—first to see the nose!

In, three-fourths of us. Then the whimsical satty of the poem appealed to us.

I have no doubt that Cyrano would go to-y without the nose! Warfield's Jew goes thout it, but he spent many a sleepless night midering if the public would have him with-it a nose.

to "t think Rostand over intended that to be featured as it was over here. I our authors will never strike the idea of fing their creations with fungus growths at once become the important part of the like a live goat in a bucolle drama. It Bustand has established his own school any writing. He has been true to what in him, and all the fat managers and the managers in the world couldn't budge

in him, and all the re-managers in the world couldn't budge to write to order. Itserving playwrights have been beneeching magers to put on postic funtacies with good sic, and they have held up their hands, one each car, and said "Bah!" And then they so proceeded to put on costly failures.

do the public like it? Well, if you go plain. The chosen seem to be somewhat read in the possion you have to get a box sent and sit people you don't know, elbow to elbow, has you han back against the dim drap-to contactor to yourself you'll find you harded your head in some strange man's set!

"Bossebady once said that Sothern had velsat eyes," I remarked to a bounder who had
alied in to see me.

"Oh, chuck it!" he said.
"And he's got a sort of ivory complexion—
id beary, you know."

"Make it pearl!" he unsered.
"Velvet and pearls are always good form,"
marmored.

"And I suppose his hale to sable."

But Mr. Sothern does wonders with this character. You have looked him up and you know he was unsavory in reputation and manner of life, glib with his pen and his knife. But the actor makes you realize that Villon. the outcast, the vagabond, the roysterer, had a scal!

And this is what the tough New Yorky public is raving over—the public that managers my must be written down to; must be fed on charp music and cheaper literature.

We want everything that is good in art. Perfection reaches out and touches the heart and brain and speaks a language all can understand.

Truth is art! That's what we say in in-

derstand.

Truth is art! That's what we say in interviews! Yet If I Were King according to historians who were pretty good liars themselves, some of them, is a great, magnificent, weaderful lie—a lie well told—better than

Villon was bad and dirty, a "rag of a man," one French writer describes him, and yet at the Garden theatre the idealised Villon exchants as with the good there is in him—the assiration—the longing and striving for the heastiful and true.

The seen the play twice and I can't get come a daily sort of feeling that it is Villon,

the soul of Villon rejoicing in its new environment written of by a poet, played by an artist, clothed not only in purple and fine linen and the jewelry that the generous stage-manager has given him, but also enshrined in gems of thought and fancy, raised to a dignity he may perhaps have dreamed of dimly.

And when the Villon in the play comes down the stair, open eyed, wondering at his eurroundings, I could only see the soul Villon, wandering in the twentieth century in a modern playhouse, crowned with the dignity of reincarnation, come at last into his own!

Of course this must be the art that this actor puts into a rendering that in other hands would savor of long drawn out recitation. Through three acts he holds us in a spell.

We scent the roses across the footlights, the sensuous charm of the garden falls upon us as the sunset slants across the flowers.

We listen to exquisite declamation, keyed in the poetic monotone that loses not one word or ayllable and never once lapses into the conversational. We marvel at the time we live in that makes all this possible and puts this mental feast before our hungry imaginations.

In the final act the playwright puts down his pen and takes up the hammer. It's the "strong act" with a real horse, a theatre mob murmuring murderously as stage mobs always do, a gibbet, two gibbeters.

These scenes are necessary, no doubt. This undoubtedly is action, without which you cannot make a play any more than you can make a pudding without suet. Personally I like sought in a rose garden.

I could have lingered in that rose garden forever! Women will go daft over that play. The matinee girls will line up nobly every Saturday. Sothern will be obliged to keep a dog like the others! I do hope he'll get a dachshund—long, low and rakish! Bulldogs are really getting very common!

When I saw the rose garden I went, way back in the box and sat down. I had an unaccountable desire to climb over the rail said pick flowers and recite Omar.

You know how when you were a kid you sometimes looked over the fence into the pard next door and wanted to be asked in to play?

That's how you feel in the rose garden if you're a girl. You forget the grease paint and the canvas and the mar who works the sunset in the offing.

It is a land enchanted such as Riley sang of:

Such as swung in stress clung

Mr. McCarthy is a winard. The odd bits of sing, the "douse the glim"—which is Whitschaps—add just the touch of irregularity that goes to make things interesting.

I am as glid to know that any one of that London bunch can do anything really good. I call them the London bunch. They call these selves "the chosen ones of the earth."

You really. They take themasives very seriously. They are all very well in their way, but full of shrimps and ten intellectually.

They come over to Now York and hold bun scramblus and denounce everything American in haw-haw accents. They are young and brush, most of them, and will get over it.

I will tell you a little story. Some time ago the Matines Girl got a little anonymous letter on paper lifted from the Hotel Cacil for me in New York.

In carefully diagnised handwriting and rather vicious phrasing the writer went on to tell how "the chosen ones of the earth" diagreed with poor little me about something I had written.

"Haw, haw!" I said; "there is something more in this than would seem. People don't get so nhwsty about a difference of literary opinion. The chosen seem to be somewhat riled?"

So I took my magnifying glass and went

"Richard Lovelace," thought I, "will be just as lovely! It is the actor, not the play, that counts!" Thus I mused.

But Lovelace prates, as his author says, "too much." Hopeless love and your arm in a sling is getting to be a sort of fud with some writers. I detest these wounded heroes dragging themselves about the stage.

The character is negative and the play has all the glosm of Hamlet without its dignity. Here Miss Loftus has a chance. She looks Lacy to the life. She has the face that goes with ringlets, a spinet and a reticule.

Yet with all her winsome beauty she does not suggest the greated dame of the McCarthy play. She weips plentifully, as all girls did in those days, and oh! how she loves that melancholy beggar, Lovelace!

Yet he's not at all the sort of man one would ever want to ask to a party. He'd be sure to insist on reciting his own verses. The kind of chap that would take you out in the conservatory and tell you the story of his life.

Lovelace won't do. He didn't win out. If he lived to-day he'd belong to the chosen ones of the earth. But he doesn't live.

And he is the sort of man who wouldn't care to come back. He had the quotation habit, which is a fearful thing to get. Foor old chap. Of course one is sorry for him.

But give us the mad, had, glad Villon in the rose garden. Tinkle the lute till the stars dance their discisst, and let us dream again.

The Mayring Girl.

Delettrez, one of the oldest established houses of Paris, manufacturers of the famous perfume, Amarylis Du Japon, are now piacing on this market their most recherché, exquisite and deli-cate high-grade handberchief perfumes and tollet soaps. Ask your dealer for Belettrez.

A DESPICABLE SWINDLE.

This is the story of a swindling other cleverly worked that its inventor has be abled to prey profitably upon the ayanath charity so characteristic of the dramatic paion. The story should interest those p that have been approached by the swindle serve as a warning-to others whom he maproach.

proach.

For about a year past the swindler has ated with varying success. Of late he has particularly active, to judge by the evide THE MIRROR'S possession. His method simple one, and smong persons in any other of life it probably would not have besticable, but because of the proverbial operations of actors the fellow's trickery in rewarded by dollars—just how many can opened.

others or rewarded by dollars—just now guessed.

The swindier, whose name is withheld for present for the sake of his wife, is a ready is writer. It is through letters that he praction in about the same words, and tall a pititul of the alleged writer's arrival is this city if a stranded company without money, and a for a small "loan." To these letters the sider has signed generally the name of his an estimable actress now with a touring pany. Sometimes he uses her maiden name pany. Sometimes he uses her maiden name. dier has signed generally the name of his wife an estimable actress now with a touring com-pany. Sometimes he uses her maiden name an-sometimes her married name. Recently, how-ever, the swindler tried a new tack. He signed to one of his letters the name of an old and dis-guished actress, whose standing was sufficient proof to the recipient that the letter was fraudu-lent. It was through this letter, which is lift the others an undeniable forgery, that the swindler was brought to the knowledge of Test Munon.

One of the letters will serve as a sample of all it was sent to Harry Davenport at the Madison Square Theatre the other evening:

Square Thentre the other evening:

Mn. Davanyony:
You will, I trust, pardon the liberty, but I take it as I believe you knew my brother ... and my father. ... I have just returned from a stranded company, the league house is closed and I cannot locate Aunt Louisa Aldridge (sic), and I am searly distracted. Will you lead me 75 cents to enable me to obtain a shelter for to-night? Will return the amount as soon as the league is open to-morrow. I am weiting in the parior of this hotel for your answer.

Yours profumionally,

The letter was written on Sturtevant House note paper. Mr. Davenport, moved by the appeal, sent to the heaver of the note, who was presumably its writer, two dollars, thinking that investry-five cents would not be emicion for a wann. In such distress. A like amount was given by Lillian Russell in response to a similar letter. Among others who have been approached are Amelix Bingham, Mrs. Furnands, Hearristts Crosman, and Mrs. Fisha. With all these the swindler was unsuccessful, as they either had heard of his acheme or recognized the letters as fraudulent. It is probable, however, that many more player-folk have been victims of the follow's despicable trick.

The Professional Woman's League, of which the swindler's wife is a member, intends in protection to her and to itself to send notices of warning against him to every theatre in the city, with the request that the warnings be posted at the stage door. It is likely also that the swindle will be brought to the notice of the police.

ROBERT T. HAINES.

The order forbidding the production in Cui of The Pork Kings, a play recently done in H vana and boild by the ceasor to be insuiting to the theory of Missouri, where he studied law, it being his persents with the desired to gratify his own desires by become he amount of the Cuban Berting of Missouri, where he should follow the legal profusion. Mr. Gains, however, found the law smoongamial and actor. He cause to New York and entered to play Squire Heredith in Janice Meredith with Thomas W. Easne, James O'Melli, Walker Whitesta, Henry Miller, Derisan Company. The followers with stock companies in Haltimore, Syracus and Milwauke. He first attracted the attention of the New York critics by his work in the production of Borderside at the Lyceum Theatre. On the strength of his performance in this play he was engaged by Liebler and Company to originate the role of Don John of Austria in In the Palace of the King, supporting Viola Alisa. His performance in this play he palace of the King, supporting Viola Alisa. His performance in this play he palace of the King, supporting Viola Alisa. His performance in this play he was engaged by Liebler and Company to originate the role of Don John of Austria in In the Palace of the King, supporting Viola Alisa. His performance in this play he was engaged by Liebler and Company to originate of the King, supporting Viola Alisa. His has portrayal of the character won emphatic prains in New York and other cities. This second Mr. Halass is leading man for Mrs. Figure of the King, supporting Viola Alisa. His nembers of the profusion who may be in the Qualter City on this date are cordially invitation for a time, and it is probable that he will that be will not of the farce, Rudolph and Adolph. Broadburst and Currie. When produced the which Masson and Masson are being starred by line or a time, and it is probable that he will name provide the company of the Mahahatan Theatre with success. He will be a support to the company of the Mahahatan Theatre with success. He will be a support of t

KYRLE BELLEW OPENS AT OTTAWA.

Kyrie Bellew began his tour under the man-ment of Liebler and Company at the Russell heatre, Ottawa, Oct. 30, with the initial pre-utation of A Gentleman of France, Harries ord's dramatization of the novel by Stanley J.

weyman.	THE CHEE.			
Gaston de	Marent		. Kyrle I	Plate
Henry of	Navarro	*******	John	Flood
Beary III	de Turenne		Frank E.	Athen
Baron de	Rossy	Clare	nce Han	Symide Second
Simon Fi	FE		Edgar R	olwyn
M. C'Aub	eterre		haries B	
M. de Pa	Marshal	********	E. E.	Alles
Matthew	*********	**********	Bamuel	Lowis
Mark	rault		Simpson 9	Carses
Victor Pr	opin			Lobson
Fanchett			Adm	Dwyer
Matherin	de Bruhl		tella Bon	newity
4	de Grammont	Care		moyne

The Ottawa andience voted A Gentleman of France a success, and warmly applied Mr. Biellew, Eleanor Robson, Charles Barron, Frank E. Alken, John Flood, Ada Dwyer, and Stein The staging was admired.

AL. H. WILSON GETS HIS NAME UP.

The coming of Al. H. Wilson in The Watch on the Rhine at the Walnut Street Theatre last week was announced by the posting of what is said to be the largest stand of paper ever erected in Cincianati. The location was a dead wall on Walnut Street, opposite the Columbia Theatre. The sine was thirty sheets high by fourteen sheets long.

ENGAGEMENTS.

Sam Clark and La Blanche Duncan, with The Trapper's Daughter.

Harry Spear, as stage-manager, with Captain Jinks of the Horse Marinos.

Edward Trevor, to play Lord Rockingham in Braunig and Leckin's Under Two Flags.

T. C. Vernon, for Barbara Priotchic.

Mignon C. Fuster, with Daniel Sully in The Parish Priot.

Pauline Rona, with Naughty Anthony.

Josephine Foy, for the lead in Pennsylvania.

Annie E. Imman, for The Night Before Christmas.

Arthur B. Benson, by Neil Burgess, as general agent for The County Fair.

Base Lemoine, with Egric Bellew, in A Gentleman of France.

W. E. Gough, with The Volunteer Organist.

Dorrit Ashton, with Old Orchard.

David Conger, leading man, W. S. Harkittek, St. John, H. R.

GOSSIP OF THE TOWN.



Above is a picture of Edmund Breese, of the Castle Square Stock company, Boston, who continues to be a favorite with the Boston public, despite the fart that the parts be is generally called upon to interpret are distasteful to the audiences. One critic in reviewing the Castle Square players wrote: "Mr. Breese is a good-natured villain positively his smile is so genial that one longs to chuck him under the chin and say cheerfully 'I'm quite willing to go to the deuce in case on have your company on the way.'"

William Colvin, who has been playing Sheri Binke in Shipman Brothers' Pudd'nhead Wilso production, closes his engagement with the company at Detroit and comes to Ner York to go as manager for Shipman Brothers' Cavaller of France. Mr. Colvin acted in a mar agerial capacity with The Prisoner of Zenda las season. A. E. Locks, who won honors as Sheri Blake with Theodore Hamilton, has been on which the column of the Colvin's place in Puddn'head Wilson.

A play by Doré Davidson, entitled J will be produced on the road in the nea and will be brought into this city later

Mrs. Leslie Carter will begin in a few thearmin of The Du Barry, the new piny avid Belanco has written for her, and his us will appear this season under his m

The Purple Lady, produced here two seasons ago, is about to be done by Edward Terry in England. A benefit is to be given in England to Meyer Lutz, who composed the music for many of the old Gaiety Theatre burlesques.

On his return to England Sir Henry Irving will revive Faust as announced, after which he will make a provincial tour, and then revive Becket at the London Lyceum.

Sheriock Hoimes is to be burlesqued in London by Yorke Stephens at Terry's, under the title of Sheerluck Jones; or, Why D'Gillette Him.

Harry R. Moore has written a comedy entitled Where is Smith. Ada and Louie Wild are with Florodora (East-ern).

A version of Called Back, by Clara Glaiko, has been accepted for immediate production by the E. V. Phelan Stock company.

Pennsylvania is making a decided success on tour through its name State. Two new somes have been added to its equipment. Josephine Fox has joined to play the leading ingenue role. Manuel Klein, David Belasco's musical director, is composing the music for The Helmet of Navarre.

Navarre.

Owen Davis has sold to R. L. Crescy all his interests and claims to the manuscript and copyright for A Gambier's Daughter. J. M. Ward and R. L. Crescy, the managers of the play, will have two companies presenting it next season, and in addition they will produce another sensational melodrama.

Baythe Totten secured a copyright on her four-act drama, The Virgin Queen, last week. The play will be produced next season, Miss Totten in all probability essaying the title-role.

Blanche Waish may present a dramatization of Cyrus Townsend Brady's "The Grip of Honor" during the season.

The D'Ormord-Puiller company, now touring the South, are said to be pirating Pogg's Perry under the title of A Waif of Portune.

Bobert Emmet, an Irish play by Brandon Ty-

Bobert Emmet, an Irish play by Brandon Ty-nan, is now in preparation for production under the management of J. Wesley Hosenquest. Will W. Crimans as Caleb Swan in Tennesser's Pardner., * .

The first of a power, the first of the control of t

IN OTHER CITIES.

Tote to mak an originate at the Tompe heard. All of the 'injured are improving, however, and are receiving every attention from Manager Meffert.

Treasurer Thomas Relson, of the Avenue Theatre, narrowity scaped being asphyricated by escaping gas in the season of the season of the candiscrable chairing from his associates.

Enymond Hitchord's curvain speech on the opening night of King Dode at Macsuley's was a happy effect, his welcome was an extremely aportaneous one and he removed to appreciable the esteen in which he is a season of the property of the season of the season of the property of Manager Macsuley to suppress the excuberance of members of a local football team and their friends who attended one of the performances of King Dode of Manager Macsuley to suppress the excuberance of members of a local football team and their friends who attended one of the performances of King Dode of Manager Macsuley to suppress the excuberance of the first of the season became so great as to require the arrows of the season became so great as to require the arrows of the season became so great as to require the arrows of the season and the season of the performance of the season and the season of the performance of the season and the season of the performance of the season and the season of the performance of the season and the season of the season and the season of the cast runs acceptable. The chapping and the season of the cast runs acceptable. The chapping of the season and business of the cast runs acceptable. The chapping continued the season of the season and business of what he styled a Burebeard Opers on. and from other of the season and business of the season and th

A TASTE IS A TEST



and the first taste

Hunter **Baltimore** Rye

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donbrick Across the less of th

CORRESPONDENCE

ALABAMA.

NH.E.—THEATRE (J. Tannenbaum, manager); my Le Boyle in Other People's Money Oct. 21; performances and houses. The Little Minister-ased fair audiences. A Stranger in a Strange 25, 26; capable co.; good audience. Herbert 25, 26; capable co.; good audience. Herbert Manager 25, 26; capable 26; Richard Carvel 29, 30.

Socrows of Satan I. 2.

L.M.A.—ACADEMY OF MUSIC (Long and Beese, agress): The best attraction of season was Richard I Oct. 26 to S. R. O. R. D. McLean and Odette 28; gard business and excellent co. The Serveys tan 29. Creaton Clarke I. Charles B. Hanford 2.

ION SPELINGS.—ELET OPERA HOUSE (Ren-Resemblik, Issues and manager): A Poor Re-i Oct. 23 delighted good sufferes. Wanted, a 19 2. Cilvette, magician. 7. Southern Stock co. helma 13. Other People's Money 14.

IMOPOLIS.—OPERA HOUSE (W. H. Weich, ger): Dark.

ARIZONA.

ARKANSAS.

H Created Carlo OFTEA BOOM PARTIES AND AND A VALUE FOR CALL THE COLUMN AND ADDRESS OF THE CARLO AND ADDRESS OF THE CARLO

CALIFORNIA

CONNECTICUT.

BRIDGEPORT PARK CITT THEAT hannell, insue; Walter L. Rowland, mana ug but Bilgar L. Davenport's individual w resitant Oct. 28 exced the production

N LYCEUM (dilbert Cumely et. det. 21-week; et. net as good D'Assy of the Guard-circumance. Good sup-tivell, Archur Billet, as. The Christian 1. uare Bock et. 6-11. tamjammer Kids 21. Chingle II.—OPREL

TAN

DELAWARE.

WILMINGTON,—GRAND OPERA III E. Baylia, manager): Mande Adams in Q Oct. 28 to S. R. O.; play phoned, but we

PERSACOLA.—OPERA BOURS (J. M. Co., man-ager): The Little Minister Cot. 21; fair house; good on A Stranger in a Strange Land 26; large and op-recinitive stillance. Elclard Carvel 28. Horton Letory and like Sannon 28. The Sorrows of Salan

Minstreis Oct.

POCATELLO.—AUDITORII manager): A Homespun Heart (m. The Casino Girl 29. Leon

ILLINOIS.

making the man provided in the latest the la

M.—GRAND OPERA HOUSE (Fred suppl): Under Two Flags Oct. 23; such. Barbare Friestchie 25; strong such. Barbare Friestchie 25; strong such Wass Twomiy-one 28. The billies Barbargane 2 "Way Down tolliest L. An American Tramp 6. oct 5, Frigarese, and Dockstader's sun 18. Fory Quiller 21.—OOLi-16. 2c., manager; Breake's Chicago Orchastra 28 to large and appro-P. Delliest.

PELVIDERE -V. E. Dethick, s Insist Oct. 25 plan

men: o. and. A Thompshired Trang f. Hog the Christe S. City Sports Bulesquers 12. Human Hearts 18. Oct 18. AND.—BARPER'S THEATHE (Stove F. Miller, manager): W. R. Fatten in The Minister's fin Cot. If alignized convoid income, went support. Night Covin Serficiance 22. Harry Statum or, St. All the Canaderis of Hem. 18. The Covincy and the Lady 28.

MURLPH THROUGH,—OFFERA HOURS G. 2. Pristman, manager): The Caysian Slipper Oct. St canadist. A Human and the Cay of the Cay

(John Comment, Manager; John T. Comment, business manager): Way Down East Oct. 2f to S. R. C.; consist on Min Harrey from Jerrey Z. Are You a CANTOS.—NEW OPERA HOURE (A. R. Weitsmann, manager): When We West Twenty-one Oct. 25: business for partyrance and High Rollers Business of Republic Comments. The Markette Rollers Surganess I. The Markette Roll An American JOLIET,—TERRETOR Manager I.

m Oct 25 and Long and

to capacity; estimated KEWANER - I Thomas McChes, as II; full house; parti-are the St. Hay

MORRISON.—AUDITORIUM (Lewis and managers): All the Comforts of Home 6. John Arthur 15. Fiers De Vous co. 15-25.

PONTIAC.—FOLES OPERA HOUSE (R. D. Folks, manager): All the Comforts of Home Oct. 26; fair performance; full house.

FAIRBURY.—OPERA HOUSE (Phil. Wade, manager): Resember the Maine Oct. 25; fair business and co. Hahn Farke Concert co. 25 to fair business. GALENA.—OPERA HOUSE (Charles Sheerer, manager): William Owen Oct. 20.

JACKSONVILLE.—GRAND OPERA HOUSE (G. M. Luttrell, manager): Payton Sisters 14-16.

INDIANA.

Incused in Hithert.

Frince of Warjumination of the Charles W. Told.

DUNKIBER.—TODD THEATRE (Charles W. Told.

DUNKIBER.—TODD THEATRE (Charles W. Told.

By Wife Oct. 38 to 5. R. O.:

audience pleased. Hines and Resington and Arthur

Bouring wave favorities. A Turkish High 20 canceled.

The Span of Life 4. The Han from Merico b. Pannis

Bill's Burinsquers 13. Old 81 Stebbins 20. Little

de-ca. 5, 6.

ORTLAND.—AUDITORIUM (Andrews and Litmanagers): Holden Brothers' Comedy ca. Oct. 21,
fair performances; good houses. In the Rockies 8.

EW CASTLE.—ALCAZAR OPERA HOUSE (B.
Brown, manager): Don't Tell My Wife Oct. 18;
pe and pleased audience. East Lymne 31.

ESHVILLE.—CITY OPERA HOUSE (Osle and
itverton, managers): Side Tracked Oct. 31. They
not Me 7. The Finning Arrow 18. Si Finniand 29.

ONNERS VILLE.—ANDRE'S THEATER (D. W.
The, manager): The Convict's Daughter Oct. 28;
d business; pleasing audience. Side Tracked 4.

SECATURE.—BOSSE'S OPERA HOUSE (J. W.
SSC, proprietor): Old Dan Tucker Oct. 24; full
as pleased. Si Finnkard 1.

GOCK VILLE.—OPERA HOUSE (Theodore P.
estier, manager): Si Fiunkard 8.

INDIAN TERRITORY.

L.—KLOSKE'S OPERA HOUSE (Aropa, managers): Brown's in Town Oct. 21

IOWA.

VA FALLS, — METROPOLITAN OPERA

E (E. O. Ellsworth, manager): Under Two
Oct. 15 canceled. The Minister's Son 25. The
an 22 canceled. The Minister's Son 25. The
an 22 canceled. Liquid Air Lecture and Demclon, first number on Ellsworth College Lecture,
1.15.—"ITEMS: Manager W. R. Brown, of the
10 Opera House, was married last week to Miss
Rivdanii, of that place.—the Specer, ex-manager
Odson at Marshalltown, has been in lowe the
rest as the representative of Major Pood's LeBureau. Steps have just been taken to organise
of longest at Parihault, Minn.—A movement in on
a creet an Ellis building at Des Moines next
—The new theatres at Garner, In., will be
in November. The house was built this Suny a local co., and will be managed by H. N.
nan, of Garner.—The "Show Builletin" is the
of lowar's latest contribution to the theatrical
It is published at Rockford, In., by Leonard
via, and is devoted to the interests of the proin the Middle West.—Legile Mousson Joined
Bassestreil's Wroug Mr. Wright on at Sloer

BUBBLOGUE.—GRAND OPERA HOUSE (William T. Rochi, manager): Jarome fights in Fay Quiller Oct. 2s; necked house; co. caredient Harry Maccongh, Adolph Link Arthur T. Barry Maccongh, Adolph

HOWA CITY,—OPERA HOUSE (J. N. Caldren, manager): Chase-Listev's co. Oct. 21-26 in A Man of Mystery, Man and Master, A Man from Kelsonson, The Danites, Dewn in Mailse, and Wicked London to good business. Ole Olson 20; performance and business fair. Under Two Flags 21. Lovers' Lane 8.

fair. Under Two Flags 31. Lovers' Lane 8.

OSK ALOOSA.—MASONIC OPERA HOUSE (Ed M. Fritz, manager): A Bunch of Keys Oct. 24; good business. Ole Glass 1. Lost in New York 6. Lovers' Lane 7. The Minister's Son 8. The Eleventh Hour 9. The Woman in Black 11. Humpty Dumpty 12. Miss Humsey from Jersey 13.

EL-BORA.—WISHER OPERA HOUSE (J. C. Crockett, manager): Mand Ballington Booth Oct. 28 (opening number of Crockett Lecture Course) to S. R. D. Bast Lynne 2. Two Married Men S. All the Comforts of Home 18. J. P. St. John 20.

SPENCER.—GRAND OPERA HOUSE (Dr. C. W. Crawford, manager): A Cocket Hat Oct. 22; fairhouse and performance. Two Married Mon 29. Band Corcert (local) 5. A Breesy Time 7.

KEOSAUQUA.—UNION OPERA HOUSE (R. B. Rowley, manager): Eller's U. T. C. Oct. 29; packed house; poor co. Prederick, magician, 8.

KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (O. Crawford, local manager): A large house greeted Malcht in Chinatown Oct. 28. It was old-fashion melodrama, but we liked it. The seesary was relate. Margaret Cout and William Everts did stre work and were shity assisted by Marie De Trace. E Mayo, Eva Masters, E. E. Weslan, Charles Barris to, Fred Richter, Charles and William Abion, I ward Murphy, and Foster Mackey, Lovery Lane. intic. Hargaret Cook and William Evarius did strong work and were just seen taken to organize the first have just been taken to organize the state of the first have just been taken to organize the state of the first have just been taken to organize the new theorem at Garaser, Hanney Justine Harden and Justine Harden and Harden a

nas been promoted from usher to chief door-heeps:

PETTSBURG.—OPERA HOUSE (W. W. Bell, petterning to Memphis and thence to New particular and the particular and particu

KENTUCKY.

Lynwood, Bonnie Scotlane, Landing. Martin's U. T. ning Hand, and Mugge' Landing. Martin's U. T. LEXINGTON.—OPERA HOUSE (Charles Seatt, manager): The Reldwin-Molville on to capacity Oct. 25-2 in The Devil's Web, Ranping the Whitt-Wood, and The Charity Rell; on and business good. U. T. C. 24, with Milt Barlow in the tithe-sole. Mr. Barlow was been and raised have and received an ovation.

PARIS.—GRAND OPERA HOUSE (R. & Porter, manager): Martin's U. T. C. Oct. 25; packed house; on the complex distributes of the complex of the complex distributes of the compl

16.

SHREVEPORT.—GRAND OPERA HOUSE (H. Relich, manager): A Thoroughbred Tramp Oct. 20; good house; fair performance. Frederick Warde in The Mountehank and Julius Caesar 23, 24; packed house; excellent performances. Murray and Mack in Shooting the Chutas 27; good house and performance. At Valley Porge 31.

NEW IBERIA.—VENDOME OPERA HOUSE (Murray and Bell, managers): Alvin Joslin Oct. 24; crowded house; performance fair; specialties good. Chu Gay Mr. Goldstein 20. Whose Baby Are You 2. Under Two Flags (local) 5. A Poor Relation 6. Ten Nights in a Barroom 9. The Sorrows of Satan 10.

LAKE CHARLES.—OPERA HOUSE (E. L. Riddick, manager): Field's Minstreis Oct. 28 to 8. R. O.; excellent performance. The Gay Mr. Goldstein 29. Richard Carvel 31. Whose Baby Are You 1. A Stranger in a Strange Land 2. PLAQUEMINE.—HOPE OPERA HOUSE (Thomas Jack. Southers' Monte Cristo 19. Labadie's Faust Dec. 1.

BANGOR.—OFERA HOUSE (F. A. Owen, manager): A Bunaway Match to good business Oct. 23; co. excellent. The Wrong Mr. Wright 23; good co.; large andience. The Wrong Mr. Wright 23; good co.; large andience. John Allison, and Finesnee Marian made hits. An excellent co. delighted three large audiences in Sag Harber 21. 25; stage settings very good. Beanett and Moulton Comedy co. opened for week 28 to packed house; co. acceptable. Daniel Frohmana's Stock co. 11. The Penitson 18. Nol Burgess 18, 18.

BIDDEFPORD.—CITY OPERA HOUSE (K. W. Butheriand, manager): A Ranaway Match Oct. 22; fair house; performance good. Sag Harbor 34; large and pleased audience. E. V. Preinn Stock co. opened 28 in The Moth and the Finme; B. D. on all business has continued good. Other plays: The Crust of Society, Forgiven. and Shoria. The Wrong Mr. Wright 4. Vermont 7. The Fenitson 12.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, managers): Mary Manuering in Junice Merodith Oct. 18, 18; large houses. Mildred Holland in The Fewer Behind the Throne 28, 29 was well received. Archie Bord in Vertnent 30 to capacity. The Burgumaster 21. Bag Harbor 1, 2.

BOCKLAND.—PARWELL OPERA HOUSE (Rob Insee); poor performance. Sag Harbor 28, The Wrong Mr. Wright St. 1, Vaudeville 68, Keith's Vaudeville 18, Neil Burges 20.

LEWISTON.—MUSIC HALL (Charles Herbury, manager): Bennett and Moulton co. closed successful with Wright St. 1, Vaudeville 68, Keith's Vaudeville Grant (David Owen, resident manager): The Wrong Mr. Wright Oct. 29; good house pleased large and seed for the Wrong Mr. Wright Oct. 29; good house pleased for Harbor 30. The Wrong Fr. Wright Oct. 29; good house pleased for Harbor 30. Well Harbor 30. Harbor 30.

AUGUSTA.—OPERA HOUSE (Frank Owen, mana-ser; David Owen, resident manager): The Wrong Mr. Wright Oct. 29; good house pleased. Sag Harbor 30. Vermont 5. Minstrels (local) 8.

MARYLAND.

MASSACHUSETTS.

MASSACHUSETTS.

HAVERHILL.—ACADEMY OF MUSIC Games F. West, manager): Corse Payton's Comedy co. closed week of splendid business Oct. 28. Player The Prodicts of splendid business Oct. 28. Player The Prodicts of splendid business Oct. 28. Player The Prodicts of Splendid Business Oct. 28. Player The Product of Splendid Business Oct. 28. Player The Product of Splendid Business Oct. 28. Player Meanth and Poverty. Hasel Kirks. Two Nights in Rome, The Octoroon, and The Two Orphasor co. strong; specialties average. Mary Manuscing 29. The Busynomaster 20. The Power Behind the Threne 21. Our New Minister 22. Joseph Murphy 3.——ITEM: A serious accident occurred on the stage 21. One of the stage hands, John Sills, while at work in the files, lost his balance and fell 30 feet to the stage, striking Albert Wood, another singe hand, who was working directly beneath him. Silk was taken to the Hale Rospital suffering from severe bruines and with his left either of the Splendid Interesting Albert Oct. 20. Splendid to the hone shartered. He died capped with some hal bruines and one rib started from the varieties.—He is doing well.

SPHINGSPHELD.—COURT SQUARE THEATHE (D. O. Glimore, manageri: Uncle Perry, with James R. Waite on the str., received a war welcome Oct. 26. Springfield is the home of Charles Clark Runn. force. The dramatharton in pleaning and makes an interesting and restrict offects fine. The Princess Chie, with Margueritz Alyra as her tachness 28 to large house; performance good. A Tupperary Christoling 2

C. O. Gilmore, manageri: Uncle Terry, with James R. Waite as the star, received a varen welcome Oct. 25. Springfield is the home of Charles Clark Munn, the author of the look, and this friends turned out in force. The dramatination is bleasing and makes an interesting and restful piny. Mr. Waite did not disported; electrical effects fine. The Frincess Chic, with Margaerite Spins as her thinness, 25 to large house; performance good. A Tupperary Cardensing 2. York State Folius 4. Boyal Martine Rand 5. Richard Mannfeld T. Sadie Martine 8. Surgery Cardensing 2. York State Folius 6. Bergal Mannfeld T. Sadie Martine 8. Waite Minners 12. The Old Environment of the Martine Rand 5. Richard Mannfeld T. Sadie Martine 8. Waite Martine 12. The Old Environment of 14.——TEME: The Knights of Frickins will growed Sewitched by the Moon, under the direction of Mins Bain, Dec. 2. 4. for the benefit of the McKinley Mouneaut Fund.

**SORTH ADAMS—EMPIRE THEATRE (Maurice Callaban, manager): May Fishe o. Oct. 29-2: big broiness; good oo. Mins. Tom Thumb and Count and Baron Magri, with the co. were features. Waldo

LYNN,—THEATRE (Dodge gers): Hi Porkins Cet. M; p ance fair. Our New Minister audiences. Mand Hillman os.

LOWELL.—OPERA HOU Hosford, managers): Frankis (28-2, except 25; to speed house 28-2, except 25; to speed house Pawn Tichest 256, The Garcian India, An American Principal Strange Advances of Pins 2 of Dover Locks, Joseph Mar Pholan Street, a. 40, a. 40, a. 40, water, Market and 40, a. 40,

Picite co. 4-0.

WERSTER. MURIC RAIL (A. G. manager): Bennett and Mosilton co. closed a ful work Oct. 28, presenting a good version der Two Piagn. Two Little Watis In. Francisco Communication of the Properties of the Princip Theorem. 16-52.—ITEM: A question theatre cited duxty people to Putnam 2f to witness The master at the Bradiey Theorem.

MOLYOKE.—OFERA HOUSE (B. L. Pottagret): A Recessy Time Oct. 26: fair attendance james R. Waite in Uncle Terry 28; small but andience; cilectrical effects excellent. The Christop and pinased sudience. York State Foll THE EMPfirst (T. F. Murray, manager): The Breeskere 7-0.

MILFORD.—MUBIC HALL (H. R. Morgan, manager); Jare Meauliffe Stock on classed successful week and control of the control of the

MICHIGAN.

ERSE CITY. - STEINBERG'S GRAND OUBE Guilus Steinberg, manager): The Lare Oct. 25: good production; large au-OTT OPERA HOUSE (William Murrell,

MISSISSIPPI.

PALLS CFTV.—GEHLING THEATRE (John P. menager): Lovers' Lane Oct. 25, 26 to large and appreciative audiences; play well staged. Ward and Volkes [Legendrick of the Old Cross Boads 20, 21 to packed houses; performance good. Baby Land in the packed houses; performance good. Baby Land can be performed ances. McFadden's Bow of Flats 25, 26, astalled large and engage and performance for the performance of the performance of

CARTHAGE - GRAND OPERA

Being Bertenmant: Being Being

SPRINGPIELD. - BALDWINE THE LAND BY THE LAND BY THE LAND BY THE LAND BY THE PROPERTY OF THE PR

MONTANA.

LINCOLN.—THE OLIVER (Schrung and Crawford, managers): Whitney Horirikas Concert et. Oct.
25 (opening number of Y. M. C. A. commo); crowded
house; excellent programme. Lovery Lens 31. The
Burgamaster 2. Fory Quiller 4.——TEE FURIER (Sairung and Crawford, managers): Hervadomy's Boy of Flats 22. 22; crowded house; artisones planning that Katle Romey was cordinally resumbered by dif-friends. Irving French in Irish characters, and D'Sa-telle Sisters in opecialty secret. Two Elsery França 28. A. Wise Member 25. 26. 1 A. Ranch of Lens 2. Bogan's Alley 11. 12. Uncle Josh Spreadowy 15. R.

THE NEW YORK DRAMATIC MIRROR

THE NEW YORK DRAMATIC MIRROR

THE NEW YORK DRAMATIC MIRROR

Cophian in Vestig Fig. 25, 141 house pleased, Humany Damoy In Section of Indian house. Paid Fileson 10: 181 house pleased in the Cophian in Vestig Fig. 25, 141 house pleased in the Cophian in Vestig Fig. 25, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased in the Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 house pleased fine Cophian in Vestig Fig. 26, 141 hou

dyne Friences 22. 30 for 18 miles of 18 mi

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): John C. Howler on "Rumin" Oct. 20; miched hune; good locture. Our New Minister St. Midded Holland 4. Vermont 12. The County Pair 16. BOVER.—CITY OPERA HOUSE (Charles S. King, manager): Pholan Stock or, cloud week of good hun-new Oct. 26; good on. Midned Holland 1. Vermont S.

RED BASE.

Oct. 28-28. The

NEW YORK.

S in Nancy and co.; the cast included blanche itendam, of this city, and large audiences were amused. Madause Butterfly 4-9.

SCMENSECTABY,—VAN CURLER OPERA HOUSE (Charles H. Besedict, manager); Kork State Folis Oct. 24; lars audience delighted. The Katzenjammer Kida 25, 25; large houses; co. stronger than last season. King Dramstite co. opened for week to big house 25. Plays: A Ward of France, Faust, The Chery Pickers, East Lyans, The Sporting Ducheas, Or. the Wahash, Nell Gwyssa, Blue Jeans, The Octoroon, and The Bondman; co. carcellont; specialities good. When We Were Twenty-one 5. The Parish Priest 6. Bow's Moving Pictures 7. One of the Bravest 8. 2. The Old Homestead 11. Through the Pressors 12. Andrew Mack 15. Barbara Frictchie 14. Beeths Gailand 18.—ITEMS: Osborne Searle, with York State Folis, was a member of the Van Curler Stock co., a few seasons ago.—The local Knights of Columbon have arranged for a presentation of Alice in Wonderland in the near future.—William G. Armstrong, of Torondo, a teacher of voice culture, has crossed a school here.

SYRACUSE.—WHITING OPERA HOUSE (M. Bial, lessee; J. L. Kerr, manager): Francis Wilson by The Strollers to S. E. O. Oct. 25. Tales Out of School drew fair houses 25. 25; pleasing performance. Lulu Glaser in Bolly Varden pleased good house 25. Mass Bob White 29, 30; santisfactory attraction; large audiences. Rose Coghian 31. Castle Square Opera co. 1, 2. The Christina 4. The Governor's on 5, 6. Mande Adams 2.—GRAND OPERA HOUSE (Shubert) Roughty Anthony 24-35; good performance ambous. The White Blave 28-30; large audiences and house The White Blave 28-30; large audiences and house and had week of fair business; performance and house on the put of standard. C. Garvin Gilmaine impersonations was excellent. Plays presented in half of week: Plays Runardia, The Passibler of Cotune. The co. include the part of the Cotune of Portune. The co. include the part of the Cotune of Portune. The co. include the

IN OTHER CITIES.

d too late for ob

the Mivin Theories. Since Tay consend for a weath of the stand of the

tobarcer and a pipe. Mr. Barber is held in dram by the Calimbian Stock on for his little authorate recurrent and, in a spirit of fun-tormined to assist him in his expressed decir-ne a vegetarian. C. L. NELSON.

DETROIT.

San Toy was the attraction at the Euclid Avenue Opera House Oct. 28-2, and was presented by an unusually good co., with hiards Oriente in the fittle-role. Special interest was taken locally on account of the appearance of Eigle Bowen, a clever Cleveland girl, who played the role of Yung Shi, and whose singing of the part was a pleasant feature of the production. The staging and churas were both excellent. Francis Wilson 4-0.

The House That Jack Built pleased large audiences at the Lyceum Theatre 28-2. The Village Postmanter 4-8.

For Her take proved a popular attraction at the Cleveland Theatre 28-2, and was presented by a good co. From Scotland Yard 4-9.

WILLIAM CRASTON.

LETTER LIST.

de Billson, Virginia B.

Sericiali Elleri, Minnie Kamsett, Heisea B.

Evana, Bolly Byaner, Ethel Earle, Min
Edwin, Jemis Elleri, Rose Edythe.

Franklyn, Besh, Marguerite Ferguson, J.

Grace Fillrins, Mrs. John Crawford Powi
Ford, Mrs. Prest Fester, Mrs. Raymond Fir
Flators, Julia Francis, Mrs. Chas. Forester,

Foster, M. Francear, Sydney Fuz, Mme M.
Edna Faireshith, Manarian Films, Minas Fer
Flotzer, Julia, Ruth Gray, Guardie Guard

Gadoly, Beatrice Goldie, B.

Estalbrook B.

Batalbrook B.

Bat

lreue Hayman, Martin Hansford, Maud Henderson Stk. Co., Marke Heger, Grace Hunter. Bessie T. Hlukt.

Irwin, May, Alice Irving.

Jania, Mrs., Shasrestie Jones, Valencia Jesferson, Louise Jesfries, Minule Jarabeau, Ceest Jesfresson.

Kennard, Jennie, Marie King, Apolita Kamph, Mrs., Chas. Kelly, Harriet Kendal, Carolita Keder, Smite, Kirwin, Genevieve Kane, May Keenam, Mrs. H. R. Kenedy, Rosalle Knott, May, Keenam, Mrs. H. R. Kenedy, Rosalle Knott, May Keelty, Frances Kane, Kath. Kidder, Hattle Kernon, Ritz Knight, Trath Kary, Mattle Keene.

Lee, Bessie, Bilth Lemmert, Pay Lamahr, Mrs. Co., Lewry, Insule Lenguiseret, Govichon Lyana, Anita Louvene, Bestries Lich Sophie Leelle, Gracia Legy, Insule Phit Lewin Make Leming, Leelle, Gracia Legy, Insule Phit Lewin, Make Leming, Leelle, Mrs. Levil, Mader Leming, Leelle, Mrs. Levil, Mader Leming, Leelle, Gracia Legy, Insule Phit Lewin, Make Leming, Leelle, Gracia Legy, Insule Phit Lewin, Make Leming, Leelle, Levil, Make Leming, Leelle, Mrs. Levil, Maker Leming, Miss. Enditington, Belle Leelle, On May Lowe, Clandia Lucas, Alberta Lee, Mrs. Wm. Leckwood, Darothy Lewis, Alm Leelle, Marvin, Tillie Marchail, Pauline Davidson Montague, Rims Mourella Mrs. Dr. Chan, Mitchell, Ada Moyer, Vera Morte, Georgia Rausell Miller, Lillian Martin, Fannie Marisof, Mrs. J. E. Moore Mrs. W. C. Massen, Marquerita May, Mrs. L. Morton, Carolyn G. Mackey, Mary McDonald, Leila McIntyre, Lillie McCannell, Agnes McCarthy, Mrs. C. A. McHuph, Mrs. C. H. McNaughton, Chrystie McLean, Albert, Rautin, Alma, Royle Moore, Edua May, Mrs. C. H. McNaughton, Chrystie McLean, Michell, Rautin, Alma Royle Moore, Edua May, Mrs. C. H. McNaughton, Chrystie McLean, Michell, Rautin, Alma Royle, Mrs. Geo. S. Pitchez, Raymond, Delay Richmond, Mrs. Like Rowin, Amargaerita Ray, Physonoth Ben. Emily Rased, Madelline Radcille, May Bussell, Adele Rafter, C. Blanch Rice, Laura M. Ray, Physmonth Ben. Emily Rased, Mandelline Radcille, May Bussell, Adele Rafter, C. Blanch Rice, Laura M. Ray, Physmonth Ben. Emily Rased, Andelline

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114 WEST 40th STREET, N. Y.
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Harrison, Mark, Lorn Haight, R. Hillard, "Hump ty Dumpty" On. Jaz. H. Husted, Bob't Harriand, T. Hefferson, G. H. Haynes, D. L. Hayman, Quyle Hartings, Benj. Howard, D. A. Howe, Fred't Harrison, Mark, Lorn Haight, R. Hillard, "Hump ty Dumpty" On. Jaz. H. Husted, Bob't Harriand, J. H. Hollis, Geo. G. Haijen, Louis Leon Hall, Jak Hall, Harris and Fluyd, W. E. Hjoffman, Jos. Haward, J. B. Hollis, Geo. G. Haijen, Louis Leon Hall, Jak Honderson, H. Dudley Hawley, Herald Onnody On Martin Hayden, R. A. Hamilton, Chao, Hallon, J. Harris, Chao, J. Harris, Harry Humphrey, Lou Halloh, Mooy, Henniber, Proderich Hallen, Russen Harry Greek, W. Harrison, G. Honderson, Frank M. Hays, Hd. Hays, Geo. Jones, Walter & H. J. T. Jonnings, Geo. Jones, Walter & H. J. J. Jonnings, Geo. Jones, Walter & H. J. J. Jonnings, Geo. Jones Harry Johnson, Leavill James, Jas. J. Johnson, E. Marty, Kirwin Opera Co., Harden, Lund Verlan Johnson, Leavill James, Jas. J. Johnson, E. Land, Verlan Gurta, Julian Lund.

McDuff, Barthy, Jan.
R. Mackle,
R. Moren, Lao, Wilford Newell,
Seven, Lao, Wilford Newell,
Sevell, Mr. Newfile, Yank Newell,
And Harry Newfile, Claude New
N. Hedrow, Pred Shile.
O'Brion, Pred'R. J. R. Olm
O'Brion, Pred'R. J. R. Olm
The, Prancis J. C.
The, Prancis J. C.
The, Prancis J. O'Conner,

Elleworth, W. C. Ellmendorf, R. J. Erwood, Rob't Edward, W. L. Elwanger, E. L. Evann, Harry Emery, E. V. Evann, Evans, E. V. Evann, Evans, Eva

THE FOREIGN STAGE.

PARIS.

New Plays at Three Theatres Show Little Lo Merit—Revivals and Coming Productions.

PARIS.

See Plays at Three Restree Show Little
Herris-Service and Coning Protections.

(Optical Correspondent and Coning Protections.

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for servint to save that servant, Manoune, from Gagesco. This wildly unlikely spisoby passed, we have the infant, a girl, growing to young wasanhood in irrocance of her resipasses, while her mother resamins only the servent, daving unrecognized by her dangiter's clock by Waitburg and William. It contained to young wasanhood in irrocance of her resipasses, at time comes when the girl falls the excities to an infatuation for a man who care little for he, and her then a seas to large the willing to succeiffice all for him, and she plane to have been succeiffice all for him, and she plane to have been succeiffice all for him, and she plane to have been for him. In allesse Manoune has watched her daughter's growth from halp-hood, harring partimity the burden of her exception of her would be undered by the same of her supply the same of the daughter's growth from halp-hood, harring partimity the burden of her exception. The new that he man and the problem in the course partially and the same of her would be undered by the same of her would be same of her would be undered by the same of her would be same of her would be undered by the same of her would be same of her would be undered by the same of her would be same o

AUSTRALIA.

(Special Correspondence of The Mirror.)

SYDNEY, Sept. 15.

The success of J. C. Williamson's Italian Opera company, following closely on that achieved by the company organized by George Musgrove, is likely to result in a more frequent appearance of high-class operatic artists in Australia. The great difficulty with previous combinations has been the continual outbreak of dissentions among the leading singers.

packed before the runn, which has initial play was Killarney, which has succeeded by Struck Oil, of which Austrace are appear to weary.

At the Sydney Criterion Charles Ho is doing good business with romantic his latest production being Death or

At the Melbourne Princess's Charles Arnold in Why Smith Left Home is to be followed by the Crane-Power company with Najanta.

The Hawtrey company, with Najanta.

The Hawtrey company, with A Message from Mars, are at the Melbourne Bejou, and Bland Holt, at the Melbourne Reyal, is preparing to follow The White Heather with Riding to Win.

The booking for the opening night of Florodors at the Adelaide Royal is stated to have broken the record there, the initial appearance of Williamson's Royal Comic Opera company being witnessed by a packed and enthusiastic house.

Mr. Williamson has not yet decided whether Lovers' Lane and 'Way Down East will be produced first in Sydney or Melbourne. In connection with the production of Ben Hur Mr. Williamson has commissioned H. H. Vincent to attend the performances in America, in order to become thoroughly acquainted with the work of staging the play.

At the Perth, W. A., Royal, Mr. Williahson's second comic opera company has done good husiness with The Belle of New York.

John F. Sheridan is at the Auckland Opera House with When the Lamps Are Lighted.

HAVANA.

Companies Appear—Brama and Vand ville—Notes of the Cuban Capitol.

(Special Correspondence of The Mirror.)

With the bottest months of the year over and Autumn setting in, the theatrical season now at its inception, bids fair to be a successful one. All the bookings have been completed, some good attractions have been secured.

Theon will be the Lombardi Italian Opera company.

Los Niños Llorones, La Diligencia, and Lo Tremenda are the recent bills at the Albinu, and have drawn large audiences. Esperansa Pastor, prima donna, has arrived in the city and makes her debut at the Albisu Thursday night in La Marusifia.

The Roncoroni Dramatic company has arrived from Puerto Rico. Sefior Roncoroni has leased the Marti for a year. The first performance is announced for Oct, 15, with Los Dos Filhetes as the bill.

The Alhambra continues to do a large business with Tin Tan, Buffalo Exposition, and El Templo de Venus. The stock co. is rehearsing several new comedies.

The old bills hold over at the Lara with good results.

The newcomers at the Cuba are Helene Mignon. Sefiora Caubin, vocalist, and Amelia Bassignana, dancer. Craske and Stevens, who made a favorable impression at the Cuba last season, come for a return engagement the last of this month.

The Serrador-Mari Dramatic company, after a tour of the island, has left this city for Mexico.

tre; in Bombay, India.
to interest our people ition.

Guino Marsuno.

CALIA.

sies Successful and reflic in Favor.

Gibbs Successful and reflic in Favor.

Grant Carmen Alfonso, Alfredo Carvantes, Enequiel Vieta, Oscar Moreira, Jose vantes, Ezequiel Vieta, Oscar Moreira, Jiminez, and Sebastian Moré were respon for much merriment. J. Ezzas Noss

Will W. Crimans as Caleb Swan in Ten

Horsford's Acid Phosphate

Puts new life, new ambition and new energy into a debilitated system. Re-stores the appetite, strengthens the nerves and induces refreshing sleep.



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THIRD INSTALLMENT.

P. M. Welker, A. L. Bryan, Will Stowart, all Scouten.

BERER STOCK CO.—J. W. Carner, Harry L. Berner, Harry L. Berner, Harry Marilin, Ben J. Green, Y. Hooper, John Mylle, Harry More, Rolls, Will Bandall, James Leetle, Will H. Shine, Darrell, Cora Willnort, Miss Lois, May, Dalay Whigple, Kathryne M. Evans, Louise Le Blanc, ette Le Blanc, Charles Maskell, W. H. Baker, J. H. Steren, and Mosey, Marine Marine, C. H. Barrell, Grey Eddle Hayt, musical director. P. L. Bay, Charles Maskell, W. H. Baker, J. H. Steren, and Mosey, Walter Haines, J. S. Cornell, Martha, B. Roll Marshall, Lain Horrison, Katharine McBellere Sinters.

GHI-AN. GERTTRUDE, Gertrude Coghlan, William Edna Mackett, Mollie Sherwood, and Walling, Edna Mackett, Mollie Sherwood, Walter, Edward Locke, Dribe, Ramuel Collins, Mary Lamson, Charles am, James Googer, W. H. Ferria, Edward Locke, Mylliam Fox, J. C. Mulwillill, or Boscos, Frank Fenefusther, Clarence Bates, and Caliro, Googe Leonard, Harry Wissensan, William, Sanie Alliston, May Donohue, Mrs. W. Connett, Holsen Gushing, Celeste Heitler, Maymen, Clare Bewerk, Mayme Cutting, Sadle Mostry, Louise Browne.

W. McGee, George De Pitit, J. D. Morgan, Harry ompson, Flora De Voss, Mary Carew, Virginia rry, Little Ruby Rotneur.

DODGES, SANFORD.—Sanford Dedge, proprietor; Ilis Dunlap, business-manager; Raiph E. Gentle, sonce representative; James Harrison, etage distor: Horatie Carpenter, stage manager, Fraid chor; Horatie Carpenter, stage manager, Pradictor: Horatie Carpenter, stage manager, Pradictor, Horatie Carlos, Banche Booth, stage director; Prancis E. Blanche Booth, stage director; Charles Cilino, assistant stage director; Francis E. Blanche Collino, assistant stage director; Francis E. Blanche Booth, stage director; Charles Cilino, assistant stage director; Francis E. Blanche Booth, stage director; Candida, Mar. C. H. Cilica, Stage director; Jose Haines, Francisch, Carlos, Horatie, Horatie, Horatie, Horatie, Horatie, Joseph McEurea, Harry Crawford, property n. Fred De Boudy, musical director; John Gordon, Joseph McEurea, Harry Crawford, Leo Lann, Williams, Little Etbel, and Williams, Katharine Walsh, Mae La Perte, and Williams, Katharine Walsh, Mae La Perte, and Kine Dyffrya, Fanny Williams, Little Etbel, Alsyr LYNNE (Porman's).—J. France Crosby, aries Brewer, Calvert Philips, Hanri Davis, Incompetition, Jageou Predericks, Marle Davis, Incompany.

Service of the Servic

A BREMET TIME (Western)—Merie H. Norten, general manager; José B. Browne, manager; Bobert Halcott, advance raprasentative; Harry R. Wilson, obasemanager; Lospoid Meeller, musical director, result of the state of t

Certrude Carsen, Gille Joy, Fourl Clayton, Raby Crace.

PECIN'S BAD BOY.—George W. Heath, mannager; L. J. French, besiness-manager; Herbert P. Bounda, advance agent; E. Carl Hand, musical direct. Lille May White, Violet Hilsen, Blanche Gibbs, Mand Hanel, Fred Wennel, A. Chester Taylor, P. F. Coppinger, R. DeVille Greene, the Madison Brothers, Henry Walters, Brindamour. Opened et Maribero, Mans., Sept. 21.

THE KATERNJAMMER KIDS.—Blondell and Fonnessy, managers; S. P. Besder, advance agent; John Raimeny, electrician; Edwin Turner, property man. Blward and Lilbie Biondell, Commopolitan Trio, Fields and Whallen, Brauneck Sisters, Alonno Lang. Ramsey Sisters, Massier Bergsman, Signor Heyman, Day and Vestal, Boyal Quintette, Mamie Glasser, Lilly France, Sadie Kirthey, May Foetine.

THEY WANT ME.—J. H. Le Pearl, proprietor; Miles Berry, Insinasse-manager; Harry Belton, advance agent; Harry Sutton, stage-manager; Harry Bulton, advance agent; Harry Sutton, otage-manager; Harry Bulton, Harry Le Pearl, Edmund H. Fleig, Harry Sutton, Harry Le Pearl, Madeline Trover, Emili Behr, G. P. Griffin, Gerlard Boissai, Fallillo Schardt, Neille Carsens, Buby Le Pearl, Madeline Trover, Emili Behr, G. P. Griffin, Gerlard Boissai, Fallillo Schardt, Neille Carsens, Buby Le Pearl, Madeline Trover, Emili Behr, G. P. Griffin, Gerlard Boissai, Fallillo Schardt, Neille Carsens, Buby Le Pearl, Madeline Trover, Emili Behr, G. P. Griffin, Gerlard Boissai, Fallillo Schardt, Neille Carsens, Buby Le Pearl, Madeline Trover, Emili Behr, der, M. A. Schardt, Neille Carsens, Buby Le Pearl, Madeline Trover, Emili Behr, der, M. A. Schardt, Neille Carsens, Buby Le Pearl, Madeline Trover, Emili Behr, der, M. A. Schardt, Neille Carsens, Buby Le Pearl, Madeline Trover, Emili Behr, der, M. A. Schardt, Neille Carsens, Buby Le Pea

STOCK COMPANIES.

diene, J. Coverie, Control Cartison, Frency T. Moore, J. Coverie, Control Cartison, Frency T. Moore, J. Coverie, Control Cartison, Frency T. Moore, States Chically, State, James Heine, Referry France, States Chically, States Ch

MISCELLANEOUS.

KELLAR, MAGICIAN.—Bi e; Dudley MeAdow, manager; C noce agent; J. J. Aughe, treas age-manager; Ednard Edward vance agent; J. J. Aughe, treasurer; Philipsings-minner; Eduard Edwards, properly listry Keller, Mrs. Keller, Etty McLaye, Sullaing, Philip Chudi, William Barcham, Eduard Carl Bucha. Opened at West Chester, Ph. A. WALSH'S CRYSTALFLEX.—M. Henry proprietor and manager. Will J. Waish. F. Benden, Helen M. Bonden, Will Melony, Clara Frank E. Tynell, H. T. Kingman, F. J. Fri Bichardson. Opened on New Engiand circuit S.

Liste Leigh, at liberty, N. Y. productions. * *

MARTIN'S UNCLE TOR'S CABIN.

AARTIN'S UNLLE 1975 C.

AL W. Martin, proprietor of the \$90,000 productions of Uncle Ton's Cabin, has every reason to feed autholed with the business done by both companies this easem. The Eastern company, under the management of C. L. Waltern, in playing to capacity. The Western company, under the management of W. C. Cassingham, is touring the West and Middle States, and its business is said to be phenomenal. MRR C. Markey, the old-time minuted and a great impersuantor of Uncle Tom, joined the company at Estiman, Ind., last week, replacing John W. Hartwelf. Mr. harlew received an ovariou at Lexington, Ky., where the company opened to a capacity matinee. At the night performance every sent was taken and standing room was at a premium, something unusual for a Substriag night in Lexington. Mr. Barlow was called on for a speech, Lexington being the place of his birth, and he responded happily. At Paris, Ky., the house was said out before the company arrived. The local lodge of Eliks turned out in a body to greet Mr. Barlow and the company. After the performance, Mr. Barlow and Mr. Martin's business ot aff were hangusted in the Elike' apartments. Speeches were made by W. C. Canningham, manager; Mill G. Barlow, J. Wessley Stevenson, treasurer, and R. S. Portor, local manager Al. W. Martin. though absent, was not forgotten, his besith being drank by all present.

Will W. Crimans as Caleb Swan in Ter ardner.

THROUGH THE CENTER OF THE BARTH.

Lisic Leigh disengaged, leads. Address M

NEW YORK THEATRES.

MURRAY HILL THEA.



Manhattan Theatre and sad we MRS FISKE MIRANDA BALESSY

idies five Williams and Ja-Thomas J. Ryan and Mary Rick Crinton. Harry Wright and Sell 2 Fautas. Forbes and Quine. V

Bros., Farrell and Richardson, Fred Dunwarth, Bruths and Porter, J. McNamee. The American Vitagraph. 3D AVE. THEATRE, MATERIAL Disse, Lesses SUNSET MINES

DEWEY Dowey Burlesquers

BROOKLYN THEATRES.

PARK THEATRE. CHTYLL pooner, Lesses, WILL GLALISTE Pooner Stock Co

EDNA MAY and CECIL SPOONER.

Breaklyn's Best and Most Successful Stack Co."

The crickrated English makes

THE FATAL CARD

By HADDON CHAMB Week of Nov. 11—A PAIR REBEL. Seats reserved by mail or telephone, 1997 Main.

ROBERT J. WARD, BLANCHE D. HENSHAW. F. P. Proctor's Big Stock Com

DATES AHEAD.

DRAMATIC COMPANIES.

Meyers, mgr.): Staunton,

CHAT MOTHER (Henry Meyers, mgr.): Stantion, 1807.

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Bullio, H. Y., Hor. 44. AND THE PARTY OF T

GOOM NOADS SANTON C. Alphan S. Alpha

A (W. & Campbell, may.): Bull-New York city (let. 28-Nov. 2 Canaden 16-16, Brooklyn, N. 7 CE (Frank E. Sakor, prop.):

R: Chings, Ill., Supt. S-Nov. 18. B: Chings, Ill., Supt. S-Nov. 18. STOCK: Washington, D. C., Supt. 23—to.

OWEN IN POWER COMMENTS OF THE COLUMN IS NOT IN THE COLUMN IN THE COLUMN IN THE COLUMN IS NOT IN THE COLUMN IN THE COLUMN IN THE COLUMN IS NOT IN THE COLUMN IN THE COLUMN

OF LYNNE (Inc. Former; Fruit Beartmarille, Ind., Nov. & Brand C. Fr. LYNNE (Bused) and Deswis; L. Fr.; Wighlis, Ean., Nov. 8, Einglither. Heat & Reas, Nov. El Reas & Roy. Estata Holdbert (Chas. Pr. city Get. 35-indeduite. Nov. 44. Nor. & Chicago Junetim & Bayson. mg/): Bre Marker 16-industria.

"Ministra 16-industria.

"Minis

Bireater III.

Bireater I A. Till (Frank Rayner, mgr.): Akrem, G., Mor. & Chicago Junetion & Bucyrum & Gaillon B. Pabilo BOMASI (Aldem Sanositeria: J. R. Morray, mgr.): Positiney, Vt., Nov. & Granville B. Harray, mgr.): Positiney, Vt., Nov. & Granville R. L., G. Schurjerville T. Meckenisoville & Glenn Fallis B. PAVERSHAM. WH. (Chen. Frohman, mgr.): Nov. & Folkerstan, mgr.): Mortal B. Mark, mgr.): Westen. W. M. Bov. & Fairment & Mork, mgr.): Westen. W. Ya., Sov. & Fairment & Mork, mgr.): Westen. W. Ya., Nov. & Fairment & Mork, mgr.): Chicago City, Col., Nov. & Fairment & Mork, mgr.): Channel Gity, Col., Nov. & Becky Ford & La Junes I, Lamar, Kim., & Great Bank, Prof. Mor. of the fallo: Frank Hennessy, mgr.): Chicago, III., Nov. & Fillisher, M. Mor. & Morray, May Tork, Soy. Sov. Levis, Mo., 10-15.

PISHKE MRB: Manihatian Theatre, Nov Tork, Soy. Mor. & Morray, May Morray, Physicser, Fa., Nov. & G. POB HER SAKE (R. & Carpuster, mgr.): Persons & Wallington II. Independent Mentagon: Laster on Co., mgr.): Pittsburg, Fa., Nov. & G. P. Sawnes & Wallington II. Independent Mentagon: Laster on Co., mgr.): Pittsburg, Fa., Nov. & G. P. Sawnes & Wallington II. Independent Mentagon: Als., M. Wallington II. Independent Mentagons (R. Channel III.) Rev. Column. Man., 11, May (Professor, May J.): Postments, Ph., M. Mallin, Ala., II. Haway (Professor, May J.): Postments, Ph., M. Mallin, Ala., II. May (Professor, May J.): Postments, Ph., M. Mallin, Ala., II. May (Professor, May J.): Postments, Ph., M. Mallin, Ala., II. May (Professor, May J.): Physical Rev. Mallin, Stock: Buston, Man., Nov. 44.

GOODSESS. GRACES: Surviversys. R. J., Stor. 6, Stor. Tork city 12—industriate.

GOLDEN, BRCHARD (Did Jed Proviv; W. H. Bork, G. W. B. Bork, G. W. B. Bork, R. J., Stor. 6, Sto

MAM PLANE (Best Storms, mgs.); Belleto-Bonn & Disker II. Sould H. Middleshov II. Driven Party of Stormand II. Mayorille, Ky., 18, 18 Mayorille, Ky

DOSTO ANY SOUTH OF YORK ON THE STATE OF THE SETY PROBLEMS TO A Arthur, May Substantial States of the Community of the

VS. THE Galeny and Burne; But Old Time; on Chence, mgr.); Broadyn, R. Y., Nov. 44, altitudes, Rat. 13-38.

MEASURE THE NATURE (A. A. Modge, mgr.); makelike Ill., Nov. 6, Searchitown G. ANGER (Dick Pronch, mgr.); Trinting, Cot., Nov. Batton, R. R., 6, Las Vegas T, Albuquerque S. Penn, Tor., S.

PROB. ANDREEW (Bickerd Curvel): A. Fr., Nov. S. Ametin S. Waco T. Co. in S. Dallas II. Fr. Worth II. Gain-rann II. Destine II. Paris II. SEE SECTIONS (Klaw and Erinages W. Turk city Nov. 64 AL LILIPOZIANS (Gas Hill): November 1815. Section 1815. THE OPPIUM RING (E. Greenburg, mgr.):

One, Nov. 5-2.

MEE (Johnson of Consultant) Month 12. Calmarville 13.

One, Nov. 5-2.

MEE (Johnson of Consultant) Month 13.

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THOUATE AND RATONETS (Wageshale and Control of Control

Nov. 3-5.
THE TIDE OF LIFE (2. N. McDowell, ngr.): Kap-lader, Ill., Nov. 5. Galastony 6. Pt. Madison, in., 7.
Pt. Joseph Mo., 5. S. Enson, City 19-16.
THE TRAPPERS'S DAUGHTERS (R. Theyor Olick, ngr.): Reynolderlie, Pt., Nov. 5. Punzariuwney 6. Curvesserville 7. Suddield R. Olsan, R. Y., 6.
THE VILLAGY PARSON (Westorn; George P. Hop-ter, nur.): Dataman, In., Nov. 5.

H VILLAGY PARRON

OF MR.): Delman. In. Rev.

OF MILLAGE POWNLASTER G. Worky Bourselle VILLAGE POWNLASTER G. Worky Bourselle VILLAGE POWNLASTER G. Worky Bourselle VI. Wheeling W. Vo. H. Johnstown R. F. 18.

OF WORLD MILTURE G. Herbert Mack, mp.): helping. W. J. Nov. 64. Beckenier H. 58.

JE WHONG MR. WEIGHT Glary Bresstort; J. J. Crostown, Mr. 18.

Oriogan. mg.): Winnings, Ohn. Nov. 5. 6. Grefrion.

N. D. J. Crostown, Minn. 5. Frags, K. D. 6.

Hillings, Mont., 11. Livingston 12. Bournan 21.

Rologa 1.6. Great Polls 28. Anagonab 26. Minnelle II. Minnelle II. Wallace, Id., E. Warther H. Spolane, West.

B. Wallace, Id., E. Warther H. Spolane, West. RIMA (Southern; Aiden Sonedict): Orlando, F. lor. S. Conin S. Guinnerville T. Lain City S. Ta pure S. Albary, Ga., 21, Estania, Ala., 23, T

CLE VORTE CABIN (Business Al. V. Mar.)

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

XIN BNAF

THE TELEPHONE GIRL

Gave the character eccentricity rather than burlesque.—BUFFALO COMMERCIAL.

In the famous scene at the 'phone, with the "Vordes the role with unctuous humor.—BALTIMORE
BUGAN.

Be-up beyond represent.—BALTIMORE HERALD.

ARDECK

ON TOUR WITH MISTRESS NELL, SEASONS 1901-1902.

"Miss Agnes Ardeck, who appeared last January in this cuty in Mistress Rell, when it was presented last January in this cuty in Mistress Rell, when it was presented last January in this cuty in Mistress Rell, when it was presented last January in this cuty in Mistress Rell, when it was presented last January in this cuty in Mistress Rell, when it was presented last January in could have played the title-role better than did Miss Ardeck."

"Agnes Ardeck is one of the most winsome as well outdoor have played the title-role better than did Miss Ardeck."

"Agnes Ardeck is one of the prettiest actresses who has been seen in this cuty in Mistress Rell, when it was presented in at night the triumph she achieved on that could have played the title-role better than did Miss Ardeck."

"Agnes Ardeck is one of the most winsome as well outdoor."

"Agnes Ardeck, as Nell Gwynne, was the star. In fact she was the whole thing."

"Agnes Ardeck, as Nell Gwynne, was at the was the whole thing."

"Agnes Ardeck, as Nell Gwynne, was all that the was the was the whole thing."

"Agnes Ardeck, as Nell Gwynne, was at tractive and winning to the audience as she was to King Charles II."

More More Were Twenty-One (Eastern; Morris 18 Mell); Schemetaldy, M. Y., Mov. 5, Utica 8, burn B. Gowege 15, Binghamton Be, Ithean 20, mire 21.
Traciilable, Walker (Shipman Brothern, mgrs.); Cream, Pa., Nov. 5, Greenville 6, Warren, U., I., ron 3, Janesville 9, Cambridge 11, McConneile 12, Dayton 15, Ht, Indianapolla, Ind., 18-26.
12, Dayton 15, Ht, Indianapolla, Ind., 18-26.
13, Dayton 15, Ht, Indianapolla, Ind., 18-26.
14, Dayton 15, Ht, Indianapolla, Ind., 18-26.
15, Dayton 16, Ht, Indianapolla, Ind., 18-26.
15, T. Heridian, Miss., 6, Notices 19, Batton 12, Inc., 18-26.
15, T. Heridian, Miss., 6, Notices 19, Batton 12, Indianapolla, Ind., 18-26.
15, T. Heridian, Miss., 6, Notices 19, Batton 12, Ht, Indianapolla, Ind., 18-26.
15, Dayton 16, Ht, I

liamsport, Pa., Rov. 46, Le Roy. R. L., Service of T. Calaia S. S. Brockport 11-15, Wellswille 14-16, W. Taylor, mgr.): New Britain, Coan., Nov. 25-30.

Reliain, Coan., Nov. 25-30.

Reliain, Coan., Nov. 44, New Castle 11-16, Greenville 18-22.

RANGES STOCK (Harry L. Webth, mgr.): Vandergrift, Pa., Rov. 44, New Castle 11-16, Greenville 18-22.

RANGES T. Calaia S. S. AWTHLE, JERSHE: Williss-Barro, Pa., Nov. 44, RWTHLE, JERSHE: Williss-Barro, Pa., Nov. 44, Reliain, 18-22.

RANGES T. Calaia S. S. AWTHLE, JERSHE: Williss-Barro, Pa., Nov. 44, RWINISS-Barro, Pa., Nov. 44, Schiller, mgr.): Pittston, R. Law Vegne R. S. Law Vegne R. S. Louis, Mo., R. Law Vegne R. S. S. Law Vegne R. S. S. Law Vegne R. S. Law Vegne R. S. Law Vegne R. S. S. Law Vegne Beg West, Fig., Sept. 16—indefinities, mags.);
Difference, R. X., Nov. 4-8, Gless II 1-15, mags.);
Difference, R. X., Nov. 4-9, Gless II 1-15, mags.);
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Difference, R. X., Nov. 4-9, Gless II 1-15, mags.);
Difference, R. X., Nov. 4-9, Gless II 1-15, mags.);
Difference, R. X., Nov. 4-1, HALK: New Foundland, N. S., Oct. 30—in-MRICK THEATER (W. P. Taylor, mgr.): Descr-tin, Can., Nov. 4-9, Trenton 11-18, Belleville 18-23. MYNORE, HOREST. STOCK (H. C. Arasido): WEY-100EFFILER (Eastern): New Castle, Pa., W. 4-9, Johnstown 11-16, Alltona 18-23. SMAN) AND FORD (W. S. Stillman, mgr.): Schord Vt. Nov. 4-9, Barton 11-18, mgr.): Man-MOUGHT COMEDIT (W. E. Hill, mgr.): Man-MY. NELLY LIVONS (No. 1: M. E. Williama, E.): Dunkirk, N. Y., Nov. 4-9, MY. NELLY LIVONS (No. 2: G. H. Titus, mgr.): chtainin, G., Nov. 4-4, Cleveland 5-16. MELLEN'S IDEALS: Greenburg, Fa., Nov. 4-9, Arrivburg 11-16, Seranton 18-23. MELLEN'S IMPERIALS: Greenburg, Fa., Nov. 4-9, ARTHER MY MERIALS: Greenburg, Fa., Nov. 4-9, ARTHER MY MERIALS: Greenburg, Fa., Nov. 4-9, MY. 4-9, Film 11-16, Ray City 18-23. 10-25. DRAMATIC (Wm. Entitled, DAR: New York City Oct. In-Indicated, DAR: New York City Oct. In-Indicated, DAR: New York City Oct. In-Indicated, DAR: New York City Oct. In-Indicated.

KEYSTONE DRAMATIC (MeGill and Shipman, mgr.): Laffayetta, Ind., Nov. 4-0, Muncio 11-16, Richmond 13-25.

Richmond 13-25.

Ring DRAMAZUG (W. R. Todd; B. J. Lander, mgr.): Lexingiua, Ky., Nov. 4-0, Frankfort 11-16.

Ring, R. A. (Frank Munnell; wm. 13-26.

Ring, R. A. (Frank Munnell; wm. 11-26.

Ring, R. A. (Frank Munnell; wm. 11-26.

Ring, R. A. (Frank Munnell; wm. 11-26.

Ring, R. A. (Gran Branicy; F. P. Cleckner, mgr.): Box Anticallab, Heffelhallos (dellar, mgr.): Boxton, Nov. 4-0.

Ring, R. A. (Gran Branicy; F. P. Cleckner, mgr.): Layonera, S. Y., Nov. 4-0, Trenton, R. J., 11-16.

Ring, R. A. (Gran Branicy; F. P. Cleckner, mgr.): Jersey Shore, Fa. Nov. 4-0, Trenton, R. J., 11-16.

Ring, R. A. (Gran Branicy; F. P. Cleckner, mgr.): Jersey Shore, Fa. Nov. 4-0, Trenton, R. J., 11-16.

Rille, R. A. (Gran Branicy; F. P. Cleckner, mgr.): Jersey Shore, Fa. Nov. 4-0, Trenton, R. J., 11-16.

Rille, R. A. (Gran Branicy; F. P. Cleckner, mgr.): Jersey Shore, Fa. Nov. 4-0, Trenton, R. J., 11-16.

Rille, R. A. (Gran Branicy; F. P. Cleckner, mgr.): House, Man., Nov. 4-0, Fraithfort 11-16.

Rille, R. A. (Gran Branicy; F. P. Cleckner, mgr.): Rome, Gran, Man., Nov. 4-0, Fraithfort 11-16.

Rille, R. A. (Gran Branicy; F. P. Cleckner, mgr.): Rome, Gran, Man., Nov. 4-0, Fraithfort 11-16.

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Rille, R. A. (Gran Branicy; F. P. Cleckner, mgr.): Rome, Gran, Man., Nov. 4-0, Fraithfort 11-16.

Rille, R. A. (Gran Branicy; F. P. Cleckner, mgr.): Rome, Gran Branic, Gr

mgr.): Woodschift.
15-36.
PAYTON'S, CORSE, STOCK (David J. Bamage, mgr.): New Bedford, Mann., Nov. 4-16, Newport, R. L. 18-38.
PAYTON SHITTERS' COMMENT (Fred Heilbran, mgr.): Charleston, Hil., Nov. 4-6, Matton 7-4.
PHALAN STOCK (E. V. Fheian, mgr.): Levell, Mann., Nov. 4-6, Fall River 11-16, Concord, N. H., PHILLAN MOR. 44, Pull River II-16, (Man. Roy.): Punis18-53.
PRICE-ARLINGTON (Wm. K. Smith, mgr): PunisValley, Ind. Z., Nov. 4-5, Archarov II-16.
RENTS-HOW COMERDY: Farin, Ky., Nov. 4-4, Middisshore, Toun., II-16, Asheville, N. G., 18-23. RingHOMES, KATHERINE (Low Blandes, mgr.): Binghammes, H. L., Nov. 4-5, Albany III-16, Foughkeephammes, H. L., Nov. 4-5, Albany III-16, Foughkeephammes, H. L., Nov. 4-5, Albany III-16, Foughkeephammes, H. L., Nov. 4-5, Albany III-16, Foughkeephamton, H. E., Nov. 4-9, Massay and S. S. Sandan, M. E., Nov. 4-6, Mayanet H.-18.

CORRECTS, GERTHUDE (Harry Arnold, mgr.): Everctt, Mann., Nov. 4-6, Mayanet H.-18.

COGERS STOCK (W. N. Regen, mgr.): San Autoulo,
Tex., Sept. 15—indestrite.

ROSCAR AND MASON: Rewport, Arin., Nov. 4-4.

Arindalphia 7-4.

HOWE-KING (Grass Hamilton; Lessard Rowe, mgr.):

Baraten, R. Y., Nov. 4-9, Gloversville 13-14.

ZUMAR THEATRE (G. S. Suble, mgr.): Phoenix, Aria, Ser. 66.

RYAN, DANIEL R. (W. S. Bates, mgr.): Bris, Pa.,

Nov. 69.

BARGENT, HARM S. Leibec, Ma., Nov. 4, 5, Pem-

(No. 1; Tom Marka, mgr.); Interest 11-16, Stratford 13-16, Stratford 15-16, Stratford 15-16

nia.

CHY CLUB (Phil Flaher, mgr.): St. Paul, Minn.,
Mev. 4-6.

4-6.

CLASK'S NEW BOYALS (P. S. Clark, mgr.): Louisvilla, Ky., Nov. 4-9, Dayton, O., 11-12, Indianapovilla, Ky., Nov. 4-9, Dayton, O., 11-12, Indianapovilla, Ky., Sov. 4-9, Bayton, O., 11-12, Indianapovilla, Ry., Sov. 4-9, Bayton, O., 11-12, Indianapovilla, Ry., Sov. 4-9, Bayton, O., 11-12, Indianapovilla, R. 10, Manchester, mgr.): Nov.
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villa, D. O., 18-32,
D. D. C., 18-32,
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OPERA AND EXTRAVAGANEA.

ANDREWS OPERA: Essess City, Mo., Sept. 25—indeficits.

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GODFREY

Leading Lady, American Tramp Co. En Route, 1901-1902.

Harry Dickeson

A BUNAWAY GIBL.

LOLA MORRISSE

AMETICIAN TRIO: Uties, R. Y., Nov. & Rome, & London, Can. & Uties, R. Y., Nov. & Rome, & London, Can. & Diorrophy Official Reports of American T, Patential B. Abin S. Rustington & Rusting-ton & Rusting-ton C, Rusting MARINE OMCARCHERA; Rechord II., Nov. & Freegoett & Platfordia, Wa., T. Duboque, In., & Independence S, Iowa City II, Rock Instantial III., 12, Charine City, In., II, Rusting III. 14, St. James, Minne, IA, Northfield M, Rockmary M, Wa., T. M. B. James, Minne, IA, Northfield M, Rockmary M, Wanner M. 1981. MADORALAN. port, December 19, New Castle 12, 19-20, Titurvillo II, New Castle 12, 19-20, Titurvillo II, New Castle 12, 19-20,

TELEGRAPHIC NET

CHICAGO.

Windy City a One Night Stand for Tim Murphy—Hall Tells of Plays and Players. (Special to The Mirror.)

CMICAGO, Nov. 2.

of among which is Harrist Ford's dramatiusof Stanley Weyman's novel, A Gentleman of
noc, in which Kyrle Bullew and Eleanor Bobopen at the Grand Opera House Monday
ning. Much is promised in the way of costing and scenic investiture.

nother novelty will be a single performance
ic Vicker's to-morrow night of A Capitol Comfrom the pen of Paul Wilstach, the man who
is Mr. Mansfield famous. The star is Timy Murphy, than whom there are few cleverer
adians.

BOSTON.

Ction Week Brings New Plays—Hub Likes Rural Drams—Carrent Chat.

(Special to The Mirror.)

Bosrox, Nov. 2.

Bosrox, Nov. 2.

In an utili be two or three interesting changes
the in Beston next week, but most of the
which have been here during the present
to the issess on without interruption.

I exception will be at the Bollin, where

Empire Theatre company opens for a engagement next Mortley evening at the my of Music in Mrs. Dane's Defense. May in Masign Smith, Attorney did not do a breaking business at the Academy of Ruda week. A very just criticism of the in wome at the Academy in that one known what one is to pay, or rather to be to pay. There seems to be no settled stand-prices, as they seems up and down with the late.

PHILADELPHIA.

Pirst Performance of Raid Harian—M.

Irwin's Engagement—Announcements.

Pirst Performance of Raid Harian—May Irwin's Engagement—Announcements.

(Special to The Mirror.)

The Bostonians have been here all this west rebearsing their new De Koven and Emith comic opera, cutitied Maid Marian. It is a sequel to Blobin Blood, and will be presented for first time on any stage at the Chantaut Street Opera House on Monday for a two weeks' engagement. The cast contains the Robin Head characters and some additional roles. The Cremades form the background of the story. H. C. Barnabes, W. H. McDonaid, George Frothingham, Adels Bafter, Allen Hinckley, Grace Van Studitord, Albert Paur, and Belle Harper will have the principal roles. Sir Henry Irving and Ellen Terry follow Nov. 18.

Viola Allen's engagement at the Garrick Thearte is the fashionable event of the season. The houses are crowded at overy performance. In the Palace of the King remains here four weeks longer.

When Knighthood Was in Flower, with Julia Mariowe in the contraint of the season. Juntal Mariowe in the contraint here four weeks longer.

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ntre is the findionable event of the season. The houses are crowded at every performance. In the Palace of the King remains here four weeks to members of orchestras for a living.

When Knighthood Was is Flower, with Julia Mariowe in her excellent portrayal of the Princes, nor. 11, for two weeks and final week at the Broad Street Theatre, Nov. 4. Mrs. Dane's Defence, Nov. 11, for two weeks.

The Chestnut Street Theatre will have May Invisit or a two weeks stay, opening Monday is Marion of the Mivror.)

(Special to The Mivror.)

(Special to The Mivror.)

(Special to The Mivror.)

CINCIDINATI, Nov. 2.

Our theatrespeers have been reveiling in the semi-classic drama this week, for at Robinson's the applied to a fund to erect a club house.

The Margaerite Spiva company, in The Principal States of the Mivror.)

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The Marg

or the Grand Green Roman Readons

Anchor covering will be doubt perfect the control of the control of the Roman Country of the Country of the

visitor to St. Louis, but she is always a very welcome one.

Dengers of Paris proved an attractive offering at the Imperial. Manager Garen presents When London Sleeps the coming week.

Von Schoenthan's faren, Sie Goldene Spinne, abounding in fun and music, was given by the stock company at the Germania Theatre Welmanday evening. Sunday evening Rudolph Kneisel's folk-play. Die Lieder des Hustkanten, will be played.

Guy Lindsley and his always capable and clever pupils will present at the Germania Theatre on Theaday evening, Nov. 5, Jerome E. Jerome's one-act play, Chaoa, and T. W. Robertson's Caste. In the latter play Mr. Lindsley will appear as George d'Alroy.

Theodore Thomas will give concerts at the Odeon on Nov. 8 and 9.

WASHINGTON.

-Night of The B

Academy Prospers—A Row Among Musicians.

(Receil to The Mirror.)

Washingron, Nov. 2.

The event of the coming week will be the first production at the New National Theatre on Monday night of The Helmet of Navarre, an adaptation of Bertha Bunkle's novel of that name, by the novelist and Lawrence Marston, in which Charles Duiton makes his appearance as a star. The other opanings Monday night are Lulu Glasser in Dolity Varden at the Columbia; A Trip to Chinatown, at Chass's; Home, Sweet House, at the Academy of Music, and the Bellows Stock company in The Wife, at the Lafayette Square.

Business during the past week at the various house has been most gratifying. The Christian, at the Columbia, had very large audiences. Are You a Masse will open at this house Nov. 11, and the Thanksgiving week attraction will be Mins Bob White.

avid Warfield's elu particular des Kirkland resigned
To-night F

in Mrs. Leslie Carter's new particles and are about to begin.

sula are about to begin.

sula Blahop Hall has joined the Pike force itage Director flaymour's chief side.

subrey Boucicault sustained some painful it as by a full in his dressing-room at Robi a Monday night. A physician was called, be managed to get through his part, though su handlessed.

H. A. Surrox.

PARLOUS TIMES FOR SPECULATORS.

THE ELKS.

Lodge, No. Till. R. Waynesbore, Pa., German W. Scott, of Yancar were initiated in ordinary Lodge, No. olected: Harriso T. am, R. Leeding R.; Westma R. Davison. of Ravarre—The J. P. Zullinger, Treasurer, R. E. W. C. T. Watson R. Davison, F. D. Davison, R. Davison, R. C. Criswell, and W. Z. Omwake, J. C. Criswell, and

W. Z. Umwaka, J. C. Criswell, and Wall Trustees; W. S. Amberson, Tyler; Boyd (ner Guard, and J. B. Long, Chaplain,

W. T. Omwaks, J. C. Criswell, and Watter Pearris. Trustees; W. S. Amberson, Tyler; Boyd Gilbert, Inser Gunzd, and J. B. Long. Chapitals.

Watertown, Wis., Lodge, No. 608, gave an informal "house warming party" at their new club recome recently.

The Eliz' Street Fair, "al freeze," at Macon. Ga. Oct. 23-26, spened with bright prospects. The city was crowded with visitors and the relironsh wore traslet to accommodate the poople in the neighboring towas crowded with visitors and the relironsh wore traslets to accommodate the poople in the neighboring towas closeling to reach Macon.

Waterion, In., Lodge, Mo. 200, are making extensive arrangements for a reception in their hall on Nov. I in heart of Grand Enabled Raise C. E. Ficket. The entertainment will consist of a reception and honometric context indees at the Grand Lodge at Milwandse.

Ber A. Tilliantnest will represent the Waterioo Lodge, Judge Charles A. Bishop the Don Milwandse. Milwig will be furnished by the Beinit crelestra and Pythian quartette.

Heart will be furnished by the Beinit crelestra and Pythian quartette.

Heart will be furnished by the Beinit crelestra and Pythian quartette.

Heart will be furnished by the Beinit crelestra and provide with an elaborate supper.

The corner stone of the Mibble, Ala., Elbs' new building with an elaborate supper.

The corner stone of the Mibble, Ala., Elbs' new building with an elaborate supper.

The corner stone of the Mibble, Ala., Elbs' new building with an elaborate supper.

The corner stone of the Mibble, Ala., Elbs' new bors adjourned to the building alls, where the services were carried out with impressive essenancy. The Lodge Arctitiary of the Elbs hald a beam and carnival in Bioble Oct. 23-25 for the parade the members of resisting and carnival made the affair a great success, about £5,000 being realised.

Cambridge, O., Lodge, No. 448, initiated sixteen me

THE STOCK COMPANIES.



ther a remarkable experience in character work r a woman of her age, having devoted herself most exclusively to this line of work and ayed hundreds of character parts. Miss Fiske now in her second year with the Thanhouser ock company, and this week is appearing as ary Jane Jones in A Temperance Town. .

Desorthy Crandall

Belen Crandall

The plot of the little play is so slight that to call it a dramatic incident describes it both fully and securately. Although the story is disclosed in an unnecessarily gloomy manner, the offering a dignified in tone and artistic in aim. In substance the plot is as follows: Bobert Kingsford, a young physician, has been engaged for some years to Helen Crandall, but has been prevented from marrying her by the lack of a sufficient income. During the period of their engagement Helen has earned her living in a mercantile establishment, and has, in addition, contributed to the support of Dorothy Crandall, a young relative, Robert, almost without realizing it, has failen in love with Dorothy, although he still intends to marry Helen, who has been, not only his sweetheart, but a life-long and loyal friend. He calls Dorothy of his feelings toward her, and Helen overhears the conversation. The discipance of the supposely takes an overdose of medicine that tills her.

Edith Ellis Baker, the author, gave an

Edith Eilis Baker, the author, gave an impressive and pathetic portrayal as Helen Crandall. Charles W. Hanford as Robert Kingsford was good in the rather subservient role. Alice Riber was excellent as Dorothy Crandall, investing the character with all the varying stributes it demands. Ida A. Thomas also gave a good characterisation of the faithful servant, Rannah Griser.

od characterination of the faithful servant, annah Griggs.

The new play was followed by an amusing eformance of Betsy, in which Thomas Meck the pampered boy, Adolphus Birkett, made an aphatic and well deserved hit. Charles W. anford gave a bluff and truthfully drawn impronation of Captain McManus. Edith Ellisaker showed her versatility by doing excellent ork as Betsy. Edward M. Ellis contributed anher of his amusing professors as Professors awaon. The rest of the cast and the staging both plays were very satisfactory.

Last week an amusing performance of Dr. Ill was given. The cast included Edward M. Illis, Charles W. Hanford, Harry T. Thomas, homas Meek, John J. Dunn, Edith Ellis Baker, dytha and Lulu Ketcham, Ida A. Thomas, dele Durand Holt, and Alice Elker. For this cek, that may possibly be the last of the stock asson, A Poster Maid and My Uncle's Nephew, re announced.

The Elite Stock company at the Gotham The-atre revived Ten Nights in a Bar Room last week to very large audiences, thereby further demonstrating that the company is to be a per-manent Brooklyn institution. The cast included Jack Drumier, Joseph Treacy, Edmund Day, itarry Macdonaid, George W. Marks, Walter Chester, Sie Condit, Alice Shepard Davenport, Clara Austin, Emma De Castro, and Rose Wat-son. The elaborate metting of the bar room scene was a feature of the performance. This week, he elaborate settin feature of the pe Against Woman.

Woman Against Woman.

My Partner was creditably presented by the Greenwall Stock company at the Columbia Theatre last week, and was well received by good audiences. The cast: Joe Saundera, Richard Buhler; Ned Singleton, A. Gadan; Ching Lee, William Blaisdell; Major Britt, James A. Bliss; Matthew Brandon, William Redmund; Joniah Scragga, E. L. Sander; Sam Bowier, George Fox; Wellington Widgery, W. H. Cavanagh; Mary Brandon, Valerie Bergsre; Grace Brandon, Brandon, Posie Fentland, Gertrude Berkeley. This week, The Lights o' London.

Anthony Hope's sprightly romance, The Adventure of Lady Ursula, was delightfully acted and well staged by the Spooner Stock company at the Park Theatre, Brooklyn, last week. The Chic and well staged by the Spooner Stock company at the Park Theatre, Brooklyn, last week. The chic lines of more than ordinary interest, inasmuch as it afforded Cecil Spooner, in the title-role, the best part she has had this season. Physically and temperamentally well suited to the character, she not only made an engaging picture in the becoming costumes of the play, but also achieved by her excellent portrayal one of the most emphatic and artistic successes of her long stay in Brooklyn. Her facial expression, in particular, was notable. Edna May Spooner portrayed Dorothy Fenton in such a graceful and charming manner as to make the character seem much more important than it really in. Angustus Phillips did good work in E. H. Sothern's former role of Sir George Sylvester. Walter Wilson was earnest and effective as the Earl of Hassenden, Robert Ranson made a capital Mr. Blimbe, and Mrs. Spooner, who played the role of Mrs. Fenton, after Monday, owing to the illness of Oilve Grove, did remarkably well under the circumstances. Harry Helda, Haroid Kennedy, W. L. West, Ben F. Satutable revival of William Gillette's Held by the Harby large. This week, The Fatal Card.

Corse Payton's Theatre company made a creditable revival of William Gillette's Held by the

as the Earl of Hassenden, Robert Ransom made a capital Mr. Blimbe, and Mrs. Spooner, who have did not be role of Mrs. Penton, after Monday, owing to the Illness of Oilve Grove, did remarkably well under the circumstances. Harry Hicks, Harrold Kennedy, W. L. West, Ben F. Wilson, and Edwin Curtis contributed capable support. The audiences were, as usual, very large. This week, The Fatal Card.

Corse Payton's Theatre company made a creditable revival of William Gillette's Heid by the Enemy last week to large and well satisfied and disnoss. Kirk Brown was very good as Colonel Charles Prescott. Corse Payton amused the audiences with a breezy performance of Thomas Henry Bean. Etts Reed was very pleasing as Rachel McCreery, which part she portrayed well. W. A. Mortimer as Licutenant Gordon Hayne acied with intensity, and made the role very effective. Sadie Radcliffe as Exphemia McCreery and Barton Williams as Uncle Rufus

Fields was winsome as Sugan McCruery res Hoey bluff and soldierly as Majar-Stamburg. Others in the cast visc Barringer, Johnnie Hosy, Frank ray-tries McCruary, and McKay Ten Brocck. els, The Hidden Hand. A very attractive t describing the plays that will be of-tring the next eight weeks has just been

Mr. Travers-Vale will open the new America heatrs, Chicago, Nov. 17, as a stock house. Tr pening play will be Mr. Travers-Vale's Aft-he War. A special feature will be seemic pr those of untried plays by American authors

A new stock company, under the management Aubrey Mittenthal, will open at the Academ of Music, New Orleans, on Nov. 10. The company has been organized by the Packard Exhange. Among its members are Kate Dalglish fortimer Snow, Jane Dore, Harry Mestayer, Stille Handy, Frank Hill, John Sutherland, Harry Jerson, Willard Bowman, Benjamin B. Vernow Louis Mitchell, Arthur L. Barrand Charles B. Hawkins.

Jane Irving has been engaged for the Gra pera House Stock company, Pittsburg.

A highly creditable production of A Lady of Quality was witnessed by good houses at the Grand Opera House, Memphis, last week. The Hopkins Stock company took kindly to the play, and new scenery and effects by J. A. Dwyer added much to the success. As Clorinda Wildaira, Jessle last added fresh laurels to her reputation as leading woman, her portrayal of the part evincing careful study and a delightful conception. De Witt Clinton gave a fine rendering of Sir John Oxon, and the Anne Wildairs of Edna Elsmere was praiseworthy. Others deserving mention are Edwin Travers, Hugh Ford, Joseph O'Meara, and Earle Stirling. Nita's First this week.

The Boyle Stock company, at the Auditorium Theatre, Birmingham, Ala., gave an excellent performance of Hazel Kirke last week. Eather Lyon in the title-role scored a success, and Lee Sterrett gave a strong performance of Dunstan-Kirke. Rendal Weston was manly and easy as Arthur Carrington. Wilson Hummel distinguished himself as Pittacus Green, and with Insa Barlowe as Dolly Dutton took admirable care of the lighter portions of the play. Excellent performances were given by Morris McHugh as Barney, J. H. Hollingsbead as Met, Elinor West-cott as Lady Travers, Sarah Cameron as Marcy Kirke, and Jack Taylor as Aaron Rodney. Other parts were well played by Thomas G. Sterrett, Georgie Wilson, W. M. Johnson, and Jack Vincent. The Boyle company gave way Oct. 30 to the Grau Opera company in Lohengrin. Nell Gwyn is this week's bill.

Kansas City has been witnessing a somewhat remarkable theatrical event during the past three weeks in the presentation of A Midsummer Night's Dream on a more elaborate scale, it has in the presentation of A Midsummer Night's Dream on a more elaborate scale, it has in the second of the meaning of the Woodward Stock company, sugmented by nearly a hundred extra adults and 127 children. For many weeks the mechanical force of the Auditorium Theatre worked on the semic features, while the training of the children has been conducted by Georgia Brown, who had the direction of the entire production. During the three weeks' run of the "Dream" standing room was sold almost every night. Miss Brown will organize a similar production in Chicago during the season.

Carrie Clark Ward has been engaged for the Boyle Stock company, Nashville, succeeding Linuic Morgan.

Owing to the sudden lilness of August Bal-four, of Division A of the Proctor Stock com-pany, on Oct. 28. Richard Vivian was called upon to play Mr. Balfour's role, and gave a cred-itable performance at a half an hour's notice.

MUSIC NOTES.

Ben Davies has been engagement in Cinemati and week as leading tener of the Cincinnati Music Festival.

Les Barbares, the new open by Camillo Saint-Saem, was produced at the Paris Open Oct. 25, and scored an article success. The score is laid in Gautalout 100 R. C.

Because, it is said, of the cool reception accorded her in Louisville Oct. 22, Emma Caive refused to appear with the Maurice Gran Open Courses that the singer was suffering from a cold, and exhibites a doctor's certificate to prove it. Mr. Gran forfeited and Evans in Mama's New Husband as general agent.

And the control of th

Atlantic City.

The tour of A. A. Porland, banjoist, will open at Chickering Hall. Boston, Dec. 17.

Stella Newmark will give a plane recital in the Aster Gallery at the Wallorf-Astoria Nov. 12 at 2.30 p. m. Miss Newmark has just completed a three years' course of plane study at the Julius Stern Musical Conservatory. Serlis.

Charlotte Macconda will give twenty musical festivals and recitals on the Pucific Coast, from Los Angeles to Scattle, and will return by way of Salt Lake City and Denyer.

SAID TO THE MIRROR.

Benezamir Howard: "Kindly contradict the annuncement that I have been engaged for the production of Old Orchard."

Mozam M. Jacons: "Please state that the Mabel Paige company will play all dates backed, under my management."

MORIAL TO BELLE ARCHER.



A monument to the memory of the late Belle Archer was unveiled at her grave in the Easton. Pa., Cemetery on Oct. 20. The memorial, a rough-hewn granite block bearing a bronne medalilon portrait of Mins Archer, was erected by Mr. and Mrs. Jennes L. Mingle, parents of the dead actress. Besides Mr. and Mrs. Mingle there were present at the unveiling Mr. and Mrs. J. Elchard Tennant (Josephine Mingle), Mayor B. Bush Field, of Easton, and W. Clark Noble, the aculptor who designed the medalilon. The portrait in bronne is made from Mins Archer's favorite picture of herself, which was reproduced in Trus Minson at the time of her death. An inscription on the monument reads: "To the memory of Belle Archer, born in Easton, Fa., Sept. B, 1858; died in Warren, Pa., Sept. 19, 1900. By her brilliant accomplishments and rare graces of mind and person she gave distinction in the histionic arts to the name of Belle Archer. "The Master leaning reached a hand and whispered," It is finished.""

REFLECTIONS.

The Children's Protective Association of San Francisco made recently a thorough investigation into the management of the Pollard Juvenile Opera company, that opens to-day (Monday) an engagement at the Tiveli in that city. A complaint had been made to the association that the members of the company, who are under fourteen years of age, were too young to appear on the stage, and that if they were in any way ill treated their performances could be prevented by law. The investigators, Mrs. Lydia A. Prescott and A. Van der Naillen, reported that the children were well cared for and that their appearance would be in no way a violation of the law.

The tour of Under Two Flags has ceased temporarily, pending the recovery of Blanche Bates.

John A. Reed filed a petition in bankruptcy Oct. 31. declaring liabilities of \$12,446 and nominal assets of \$345.

Harry Corson Clarks, who is now winning new laurels as principal comedian of the Bellows Stock company in Washington, D. C., has received an offer from James Love to go on a year's starring tour in Australia. Mr. Clarks will probably accept the offer, in which case he will probably accept the offer, in which case he will start immediately after finishing his present special engagement in Washington.

A Swedish version of The Gay Lord Quex has been produced successfully in Stockholm.

Edna Aug, it is announced, is to star under the management of John H. Springer. Her ass-son will open Feb. 1, when she will appear either in Civite, a play written for Lotta, or a dram-atization of Sarah Grand's "Babs, the Impossi-

W. B. Patton in The Minister's the new theatre at Boonville, Mo.

The McCoy Sisters and Minnie McAviciosed with Mathews and Bulger, and it to this city.

Arthur Lane, of The Tide of Life company, entertained twenty-two street urchins, boot-blacks, and newsboys at a supper during the company's engagement in Cincinnati last week. After the supper the boys occupied seats at the performance of The Tide of Life. Four of the little fellows had never been in a theatre before. It was Mr. Lane's birthday, and he celebrated in this manner.

THE BROOKLYN STAGE.

Notwithstanding oute satisface in the continues, but also in your satisfactors are said and inspuished and inspuished in the continues of the

ith one or two exceptions.

Bavid Higgins and Georgia Waldron gave Brooklyn a first eight of Up Kork State at the Amphion, where aerins or well pleased audiences ratified the favorile verdict accorded this production, when recently iven in Manhattan. The story is interesting, clearly idd, and the construction commendable. Mr. Higgins i steadily forging ahead, and it will not be long here his rank will be among the first of those displaced of naturalness of whom the late James A. Serne was pre-eminent. Mass Waldron is excellent, set in a more conventional way, though in the desancement scene she more than divided the honors with Walter Horton and Mr. Higgins. Gabriolis Mc-lean was a graphic realization of the narrow and eard type of country woman so frequently met. In act, the people of the play, save the two principal clear, the people of the play, save the two principal clear, were worthy a collection of that which is reellant and disenchanting in rural life. Good words have the excellence of their portraitures are due to anita Hendric. Brandon Mitchell, Olive Mand Davis, and John Compson. Andrew Mack and Tum Moore are next underlined, with John Mason in The Altar of Friendship due on Nov, 11.

The Orpheum's big feature was Eara Kendail, who, as usual, bopt his hearers convaled from his entrance until the expiration of the half hour, in which Eara dips lung material right and left as he only cea. His distribe on the rail trip to Buffalo during the Pan-American is in many respects a record breaker for mirth. Mostgomery and Stone, in white face, remediated their formor great favor, the finished violations of the business that they originated during their Horald Square engagement. The Three business duplicated their formor great favor, the finished violations of the usual accompanyment of humber of humbers of humbers of humbers of humbers of his form of provided the continues of humbers of humb

next has A Hot Old Time, with Johnste and Riman Hays.

Hyde and Behman's oile land Harry Lacy and Ide van Sickien in Bob Backett's Pajamaa, Josephins Sabel in a bustling and rushing outburst of song, Mr. and Mrs. Robyas, with The Counsel for the Defense, the Three Ouris on the revolving globae, Hall Merritt in an interesting budget of story and cariestura, and the St. Ongo Bruthers in a comody bicycle set. Built Clifford was successful in his popular monologue, as John Febre, Harry Ernest, Ned Hanson, with Barney Carusa, of the Quaker City Quartette, created meeting of the Hunter City Quartette, created meeting of the Hunter City Guartette, and State and Hunter City Guartette, and City Guarte

worth, is one of the daintiest conceptions, being play appealing to the chinking and appealing to the thinking and appealing to the thinking and appealative as ditor. Hanagor Nick Biorton coart has Treasure in land on view.

The final week of the new Folly as a variety theatre, has been taken up with Mudge and Morton, Manron and Wedley, Tam Lewis and Sam Ryan, Sidney Irwe and wife in With Padded Glovus, Joe Flynn, Anna Chace and Charies Grapewin, also Collins and North.

The Engle." In its Tuesday review, apsaking of Monday's attendance at this places, said: "It wentle easily have held twice as many as were present, and hother attendance at this places, said: "It wentle easily have held twice as many as were present, and less than haif a dozon women were in the anditions." On Moreay next Hanagor Bennett Wilson and his ortire etail from the daysty, both back and front, will encouce themselves at the Folly, where they propose to transfer the notable popularity and prospectly more the hothing under the new order of things will be Goorge W. Monroe as Mrs. R. O'Shaughnessy.

The Boston Synaphony Orchestra give their first concert of the season at the Academy of Music on Friday, Nov. 3.

After a mecessaful preliminary week's total at Frade

ist for a rethe Happy H hours directly

close with that company on Oct. 31, to join Stime and Evanus in Manue's New Husband as general agent.

Wright Huntington has been engaged to play the leading role in Winchester, and will make the leading role in Winchester, and will be received the state of the leading role in Winchester, and will be received the will be received the state of the leading role in the state of the will be received the state of the will be received the state of the will be received the will be received the will be received the will be without foundation.

Arrangements were completed last week by which the play Up York State will be put on in New York next Autumn, in an elaborate feabling.

Governor Voorbees, of New Jersey, and expression of the will be put to the state of the will be received the will be put to the state of the will be received the will be put to the state of the will be received the will be put to the state of the will be received the will be received the will be put to the will be received the wi

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TABLISHED JAN. 4, 1879.] m,of the American Theatrical Pr

1432 BROADWAY, COR. FORTIETH STREET

HABBISON GREY PISEE,

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ADVERTISEMENTS.

Eschange, Carlton St., Sugent St.; Angle Amer-Eschange, S. Northumberland Ave., Traplagar Sg., In a. at Brontano's, Il Avanue de l'Ugera. In Liverpool. Barche, S. Lime St., In Sidney, Australia, Sumin & Co., v St. The Tradio supplied by all Secre Companie.

NEW YORK - - - - NOVEMBER 9, 1601

Largest Dramatic Circulation in the W

WILL IT FINALLY SUCCEED?

Tax Minnon this week reprints com-ments of newspapers on the abortive at-empt of the Theatrical Trust to "bluff" w York newspaper into disc discharging an honest and inc

ne comments were written, of cour to the failure of the Trust to acco semething in line with its other acts pression and abuse of power, but the eres are still pertinent in spite of that a, for in this matter the Trust showed and so clearly that so doubt can now

hand so clearly that no doubt can now let as to its ultimate but impossible per in the way of control. It is as significant that many newspars have thus far ignored this matter as is that several newspapers have handled holdly. The time is coming when the iso that the Trust's attempt to control the tical columns of the press invokes will generally faced, and the result is quite in to see. The Commercial Advertiser is in but an incident, but its result is mificant of more than appears on the class.

The editorial reprinted from the Houston and dose not mince words in treating this section. "Does the Theatrical Trust asseme," It asks, "that a reputable newsper is to be controlled in this way trough its business office, and that the oney paid for theatrical advertisements before money that pays for praise from a dramatic critic? Has the Trust grown a strong that it believes it can throttle worse criticism and force or corrupt newspers of standing to arrange themselves, it were, with its claque?" rial reprinted from the Ho

Of course, the Trust assumes that it can buy the favorable opinions of newspapers on its plays, by means of its advertisements and otherwise. Its action in several cases admits of no other construction. But already it has discovered that all newspapers are not alike. Before it concludes its experiments in this direction it will make several other discoveries. It has succeeded in several cities, with weak or mercenary newspapers, in controlling the columns of those newspapers to its peculiar and characteristic ends. But in no city has it controlled, and in no city can it control, the press with the result that the public will be deceived as to the exact character of Trust enterprises and Trust methods. And in every city in which the Trust corrupts a pers are not alike. Before it concludes its experiments in this direction it will make acveral other discoveries. It has succeeded in several cities, with weak or mercenary newspapers, in controlling the columns of those newspapers to its peculiar and characteristic ends. But in no city has it controlled, and in no city can it control, the press with the result that the public will be deceived as to the exact character of Trust enterprises and Trust methods. And in every city in which the Trust corrupts a newspaper will that particular newspaper be branded by the public as the tool of the Trust. No newspaper can sell itself to the Trust and keep the transaction secret.

As the Houston Post continues, "A newspaper has its honor as well as an individual man, and the honor of the newspapers of this country is not for sale. The sooner the Trust desists from such black-grandly attempts the further off will be the day when the people of the country will device means to demolish it, for the attention acted differently a needed of single base in the public of the country will device means to demolish it, for the attentions are not as a manager of the suspense of the relations of the suspense among managers of the minor companies on the read as to business of the raveling managers. An increasing number of traveling managers when they cancel dates with theatres. The Minnon almost daily receives complaints from the managers of the theatres. The Minnon almost daily receives complaints from the managers of the theatres. The Minnon almost daily receives complaints from the managers of the theatres. The Minnon almost daily receives complaints from the managers of the theatres that have been put to great incomvenience or subjected to pecuniary loss by the failure of traveling managers whose companies have changed routes or distinguished and story and the failure of traveling managers whose companies have changed routes or distinguished and story and the failure of traveling managers whose leaves in the managers of the managers

aling the warnings of honest criticism, filch money from their pockets."

It is not only a question of the honor of the newspaper. The newspaper has a duty to the public that it must perform or itself suffer the consequences. As has been said, the Trust may here and there secure the collusion of newspapers, for a price, in its designs on the public, but such collusion is bound to react upon both the Trust and its equally characteriess tools.

THE SEASON.

A Lange number of closings of travel-ing companies recently has brought up a question as to the state of theatre business. finnon's sources of intelligence are un-equaled—the state of affairs natural to mat-ers as they now are administered prevails. Business is good, bad, and indifferent, ac-

Business is good, bad, and indifferent, according to the nature of the attractions. Good offerings are appreciated, as they always are appreciated, and such offerings have little reason to complain of lack of patronage, although in the division of their profits there must be heart-burnings and re-

The poor offerings suffer, as they always do, and in almost all cases the companies that close are those upon which the public places little value. There are cases of closings, of course, that involve good attractions whose managers cannot secure reasonable bookings or equitable terms, owing to the character of the controlling power to sonable bookings or equitable terms, owing to the character of the controlling power in theatricals. The managers of such attractions no doubt might keep on the road if they would consent to give up a share of their receipts for no equitable quid pro quo. But this is a matter that has become notorious, and the policy that prevails will in time react on those responsible for it.

The decreasing number of desirable attractions and the increasing number of undesirable offerings are results of the prevailing condition as to control of the better theatres and bookings. Independent enterprises of the first class are very few, owing to the tax put upon such enterprises by

prises of the first class are very few, owing to the tax put upon such enterprises by
the dominant interest in the theatre or the
hardships that independent management
must encounter if it declines to divide its
profits with persons that have no better
right to participate in those profits than
they would to participate in the results of
mining industries on the moon—if there are
such industries on the moon.

And in the lack of enough attractions of

such industries on the moon.

And in the lack of enough attractions of the better class is found an excuse for the organisation of a multitude of small and inferior enterprises for which the prevailing interest in the theatre has no use, naturally—as the public also has no use for thembut of which the prevailing interest uses one or two now and then on occasions when its system of lightning changes in bookings for its own profit and convenience makes it necessary to keep theatres whose makes it necessary to keep theatres whose interests it paternally guards from closing their doors.

Thus the small cities and towns, which nowadays seldom or never see a first-class attraction, are flooded with the minor com-

attraction, are flooded with the minor companies, and everybody concerned suffers. Those that suffer most, of course, are the actors that make up the companies whose journeyings are cut short by minfortune.

Ou the whole, the present system of the atre control is something to inspire wonder. The phases of that wonder are many. One phase of it relates to the probable length of time that will elapse before the game will be played out.

HONESTY THE BEST POLICY.

Own of the many results of the reckle domination of the theatre is seen in the growing carelessness among managers of minor companies on the road as to business

day when the people of the country will be the divergence. The people of the country will device means to demolish it, for the attempt is not against the newspapers alone, it is against the people also. It is the people also it is the people also it is the people also. It is the people also it is the people

out notification to the theatre management who expect companies that have been with them to fill their dates, with the restrict theatres are closed because their ragers cannot substitute attractions, or to

agers cannot substitute attractions, or their managers are put to much unnecessary trouble and expense in securing and advertising new attractions and explaining to their publics why companies announced and advertised do not appear.

Both parties to contracts are bound, according to fair dealing, to do things that may not be expressed in those contracts. It is seldom that anything happens to a theatre that will prevent its manager from living up to his contract with a company. There are, of course, theatre managers who, desiring to get the best attractions possible, book more attractions than they possibly can play, and then weed out the less desirable companies by cancellation. And there also are theatre managers that disregard their own ultimate interests by booking a greater number of attractions than can possibly play to profit. Sometimes they select the better from these, and sometimes they play them all—offering an attraction every night when one or two a week are all that can expect to do great sometimes they play them all—offering an attraction every night when one or two a week are all that can expect to do good business—and "trust to luck," not realising that luck never yet counterbalanced a bad business policy. Thus it is admitted that there are unfair and unprincipled managers of theatres as well as careless and ignorant managers of traveling companies; but the latter class seems to be the more numerous by far, and evidently it is a growing class, because such managers have fallen into conscienceless imitation of one of the worst characteristics of commercialof the worst characteristics of commercial-

A NEW NORTHWEST CIRCUIT.

Manager J. P. Howe, of the Seattle Theatre, returned recently to Seattle from visits to Butte and Spokana, whither he went in the interests of a new Northwest theatrical circuit. While in Butte Mr. Howe conferred with John McGuire, the vetaran Mentana manager, who controls the Great Opera House at Butte and the theatre at Great Falls. The probable result, Mr. Howe ages, will be the formation of a strong circuit of houses along the Northern Pacific's lina. "This," said Mr. Howe, "will include the six fance theatres in the six largest cities of the Northwest, healths theatres in several smaller towns. Heavy Hayward's Anditorium in Scotana, the Grand Opera House in Rute, and the Margaret Theatre in Anaconda, with the Seattle Theatre, will form the nucleus of the dreuk."

NOTES OF NEW THEATRES.

The capital city of Canada attil has one of the per-tion thatter in Canada, the saw faces. That replacing the thatty which was considered. That we have a supply the law of the constraint of the law can be all one, in all about my face of making. The architecture of the faces by a making. The architecture of the faces by a of the pro
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Stanti's Theatre, or Knowviji, Tenn., that has be rebeilt from the ground up during the past Summar of an expenditure of about \$60,000, was formed as or Oct. 18 by Ground Clarks, was formed as or will be a special benefit for Fritz Stantar of another than the stantar of the flow of the control of another than the stantar of the flow of the control of another than the stantar of the flow of the control of the

THEATRICAL TRUST T

named papers, was guilty of actions that were corrupt and dishenest. Does the Trust assume that a reputable newspaper is to be controlled in this way through its business office, and that the money paid for theatrical advertisements is bribe-money that pays for praise from the dramatic critic? Has the Trust grown so strong that it believes it can throttle adverse criticism and force or corrupt newspapers of standing to range themselves, as it were, in its claque? A newspaper has its honor as well as an individual man, and the honor of the newspapers of this country is not for sale. The sooner the Trust realises this the better. The sooner the Trust realises this the better. The sooner the Trust desists from such blackguardly attempts, the further off will be the day when the people of the country will devise means to demolish it, for the attempt is not against the newspapers alone—it is against the people also. It is the people the Trust would deceive, and, by mussling the warnings of houset criticism, flich money from their pochets.

We have bud plays enough now. What would we have if criticism were abolished?

Grand Rapids Horald.

Detroit is not the only city that has a theatrenewspaper war on its hands. The Theatrical
Syndicate is waging war in both New York and
Philadelphia. In New York the advertisements
of fifteen theatres, all controlled or partially controlled by the Syndicate, have been removed from
one of the newspapers on account of Norman troited by the Syndicate, have been removed from one of the newspapers on account of Norman Hapgood's attitude, and in Philadelphia one pa-per has suffered the loss of advertising because of Will A. Page's methods. It looks as if the Syndicate were about to refuse to brook criticism.

QUESTIONS ANSWERED.

A. E. W., Newark, X. J.: Bijou Heron hat tired from the stage.

E. W., New York city: Mortimer Snow mamber of a New Orleans stock company.

H. A. R.: Guy Nichels played Montmoren the production of The Rayal Box at the Avenue Theatre, Dec. 21, 1897.

C. F. N., St. Cloud, Minn.: T. C. Hamilton Theodore Hamilton, was in the cast of Emamy at the Star Theatre, New York, June 1995.

A. S. G., New Brunswick, N. J.: Deacon Brunswick, N. J.: Deacon Brunswick, N. J.: Deacon Brunswick, N. J.: Deacon Brunswick, R. S. Bander, R. is Chodie; amind the all Chodier; amind the are the amind the amin organization.

R. R., Erie: 1. "In the following form act III of Edwin Booth Julius Casar, will you kindly in or mighty Casar?

Are all thy casar?

Brunk in casar?

"O mighty Cnear? Doet thou ite so low? re all thy conquests, glories, triumphs, spoil brunk to this little measure? Fare thes w



"The Right of Way" is decidedly the best Gilbert Parker's novels, and its worth is atseted by the fact, which I learn from a representative of the publishers, that Messrs. Harrar and Brothers confidently expect to sell an lition of 150,000 copies.

edition of 150,000 copies.

This story of Mr. Parker's is both dramatic and ethical and therefore it would seem to justify eventual dramatization more reasonably than many of the novels that find their way to the boards because of the contemporary lacks of originality and fertility among the play-

But it would require a master hand to make an adequate dramatization of "The Right of Way," and if that difficulty were overcome Way," and if that difficulty were overcome what actor would fully meet the requirements of the character of "Beauty" Steele? Richard Mansfield? He might come nearer to its demands than most, but artificiality and an absence of underlying tenderness would be serious deficiencies in an interpretation of this character. Still, Mr. Mansfield has more intelligence than the majority of the star actors of to-day (there is little demand for that quality in the work cut out for them by their masters), and that would be a prime essential in the representative of Mr. Parker's peculiar, fascinating hero. the representative fascinating hero.

An army of professional folk know a good deal about "Biff" Hall, THE MIRROR'S Chicago correspondent, but the Tribune of that city recently published an interesting sketch of his career in its "Gallery of Local Celebrities," that tells a lot about him that they don't

The fact is disclosed that William T. Hall was born in Chicago and that he will be forty-two on Saturday of the present week. As a boy he went through the public schools and the High School; he entered the Michigan University at Ann Arbor and was graduated from its law department in '79; but before becoming a collegian he edited and published a newspaper called the Western Amsteur and was elected President of the National Amsteur Press Amsteur

In '79 Mr. Hall joined the staff of the Chigo Tribune; his first assignment was an inuest in the same court over which he now
unides as a justice. After five years as a
porter he took a position in the freight derement of the G., B. and Q., but three years
business sufficed and he then returned to
uranlism as dramatic critic and editorial
regrapher of the Chicago Horald. From this
typer he pussed to the editorial staff of the
test, and thence to the Times under Carter
arrison's editorship.

Mr. Hall was appointed a police magistrate in "95—a post he has meantime held continuously. Until last May he ant at the Thirty-tifth Street Station, when he was transferred to the Harrison Street Court.

"There," says his biographer, "each day the human dregs of a metropolitan city are gathered and the melodrama of life is played according to the realistic school. Here the informat and the training that are necessary

judgment and the training that are necessary to the newspaper reporter are capital for the magistrate and are a considerable factor in the process of separating the figurative sheep from the goats."

Frequently Judge Hall disposes of one hundred and fifty cases in an hour and a half, and justice is meted out with an even hand.

For eighteen years Mr. Hall has been the President of the famous and hospitable Forty Club, cherished among the happy associations of scores of good actors and of many men of note in other walks. Among behavian clubs it is celebrated as one at whose board an unclean word or story has never been uttered. Mr. Hall has never missed occupying the chair at the club's dinners in all these years.

William T. Hall was born in 1859, but "Biff" Hall came into existence in 1874. At that time the young man was a baseball crank.

"On the vandeville stage of the period," says the Tribuse's sketch artist, "when a red-headed Irishman in a knockabout team 'handed' the stage darkey 'one,' he followed it up with the exclamation, 'biff!' Young Hall took to the word, and when some bettman in his favor would maul the hall to his antisfaction his shout of encouragement was 'hiff!' Mr. Hall's humor is known and enjoyed by a wide circle of readers; but it is only his friends that are able to appreciate fully his sunny nature and his clean-cut, manly character.

the Theatrical Trust has skipped that city in arranging the Irving-Terry tour.

The Milwaukee Sentinel remarked in this connection the other day: "Unless there are ulterior reasons for the omission, it is not fair to local theatregoers that they should be expected to patronise the good entartainments under Trust supervision, and should be desired the best attractions, especially when Milwaukee has substantially proved appreciative of great artists."

And the local manager of the Trust-affiliat-l-or afficted—Davidson Theatre, Sherman frown, interviewed on this subject, spake

I do not know why Milwankee is not on the Irving-Terry route. Of course, I am not wont to solicit attractions for the Davidson, as I know what is good in a theatrical way will be sent here by the syndicate if possible. While there is a number of smaller cities than this one on the route, some of them probably are, to be played in order to avoid long jumps. I shall write to see whether or not the company can be brought to Milwankee.

Observe Mr. Brown's ignorance of the rea-son for Milwaukee's absence from the itiner-ary and his childlike faith in the Syndicate's

Men like Mr. Brown, who are dependent on the Trust for their attractions, make them-selves absurd by calling themselves managers. What do they manage? They put out bills, pay rent, buy coal, employ attaches; but they have no voice in providing the public with

In the days of open competition the men who conducted theatres were managers. They were expected to have a reasonable amount of intelligence. They were obliged to study the wants of their local public and endeavor to meet them. They were accustomed to do some thinking. Under the existing system they might as well be Stoughton bottles or marionettes, for all the brains they are required to

in London or New York, which everybody is eager to see; nor was it in any sense an expensive play. There were but two scenes, and both inexpensive. Now, when an audience outside of New York and a few other cities is called upon to pay \$2—except for great actors—something unusual, elaborate and very costiy in expected."

The public in all the large American communities is willing to pay for dramatic art according to its worth. There is no complaint when prices are adjusted in line with the true standard of value. It is only when the public is asked to pay out of proportion to the quality of the thing offered that complaint is heard.

The American public is actedly the most liberal and open-handed in the world; but it always demands a genuine quid pro quo.

Franklyn Fyles, the New York Sun's Theat-rical Trust advocate, had a new play produced in Philadelphia recently at what he is pleased to call one of the "cut-rate" stock company

Fyles, whose mendacity has caused him to pretend to find "improprieties" in plays produced by companies not tarred with the Syndicate brush—"improprieties" that were not discovered by scores of discerning dramatic critics and thousands of playspers with clean minds—in this new play appears to have rooted in the min.

ed in the mire.

The Philadelphia North American describes it as "a play like The Conquerors and even less molest." It characterines it as "a play which cannot with any propriety be recommended to children. It opens in a Montana gambling house. The story parallels in many important particulars the much-discussed in the conquerors, which gambling house. The story parallels in many important particulars the much-discussed drama by Paul Potter, The Conquerors, which disturbed the moral equanimity of New York two years ago. The first act ends with a dark exese, with the heroine halpless from the effects of drugs. . . The piece is based upon a totally wrong conception of what polite people are interested in." The plot reveals that the author has drawn upon The New Magdalen freely and has added to the outlines of that story the alluring element of rape.

Fylon-on-parade is always an entertaining spectacle.

THE DRAMATIC SCHOOLS.

The Pile Theater Dramatic School, of Cincinnati, has opened under the most ferwenths divergent annex. A large studer of regists have been consider, and A large studer of regists have been considered, and a large studer of regists have been considered, and the Piles Company. Without supermire in the rises Company. Without supermire in the first Theater Company. Without the management of the Tiles Company. Without the piles converged to discovered and of Company. Without the piles Company of the control of the co

BOOKS REVIEWED.

The Milwanhes Sensined remarked in this maction the other day: "Unless there are helder remains for the containing the should be superior remains for the containing the should be superior remains the good contained and the local manager of the Trust-sillate—or difficted—Davidson Theatre, Sherman frown, interviewed on this subject, spoke that:

I do not know why Milwankes is not on the ring-Tvery route. Of course, I am not went a solid attractions for the Justice with the straight and the straig

"The American Invaders, Their Plans, Tactics and Progress," by Fred A. McKennia, has just been issued by Street and Smith. The title contains complete and accurate information as to the character of the book. It is written in term, straightforward fashion and sets forth clearly a number of interesting facts relative to the commercial invasion of England by Americans.

TWO CIRCUS TRAIRS WRECKED.

A special train bearing a part of Buffalo Bill's Willd West Show collided with a freight train near Lexington, N. C., early in the morning of Oct. 29, with disastrous results. One hundred and ten ring horses, including "Old Engle" and Colonel Cody's favorite mount, "Old Pap," were crushed to death. The mules used for hauling the Dasdwood coach were also killed. The show had appeared in Charlotte, N. C., on the previous night and was billed to play the last stand of its season at Davelle on the day of the disaster. The engines of both trains were demotished in the wreck, and though several of the train hands were injured no one was killed. Colonel Cody estimates his loss at \$800,000.

On the same morning that the Wild West Show met with misfortune is North Carolina the Forepaugh and Selis Circus suffered similar ill luck that appear in floward Hail's support in the they shall retire to their description.

Streeklyn.

Starty Tansy, as stage-manager of Sunset Mines.
Charles S. Bunnell, with The Volunteer Organist.

William Buffort, for Theims.

For Grace George's company: Cuyler Hasting Rurr McIntosh, Eleanor Gist, Thomas Burns, a Will H. Bray.

Carl St. Auhyn, with The Price of Peace.

McCoy Sinters and Minnie McEvey, who resign from the Mathews and Sulger co., were immediate compand for The Liberty Bellss for the balance of comments.

command for The Liberty Belles for the banker to season.

Cariotta Silines, for Old Orchard.

Denman Halley, with Blanche Walsh.

Arthur Ford, Laurence Carleton, and Lucien Hans.

for The Prince of Liars.

Carolyn Heustin Graves, for Delly in Mam'selle 'Awkins. Frederick Perkins, as musical director with the same company.

George Wharnock, as leading man of Toll Gate Inn.

By Henry W. Savaze, for King Dode (B); Chartes Bysen, Manrice Darcy, Edith Hurichias, Eath Feelins.

Belle D'Arcy, William Corlins, Robert Lett, and W.

F. Glover, musical director.

WIII W. Crimans as Caleb Swan in Tunnessee's Parchast.

Parchast.

PERSONAL



PINERO.—Arthur W. Pinero, an excellent likeness of whom appears above, has given new evidence of his genius as a playwright in his latest drama, Iria, recently produced in London. Not only is Iria considered Mr. Pinero's best work, but it also ranks among the greatest plays of the time.

FEALY.—Mande Fealy's reported engagement to William Gillette was denied last week by Miss Fealy's mother.

DONNELLY.—Dorothy Donnelly will succeed Maud Hoffman in New England Folks at the Fourteenth Street next week. Miss Hoffman joins Colorado, that will be produced at Walinch's Nov. 18.

IRWIN.—May Irwin announced in Balti-PINERO.-Arthur W. Pi

joins Colorado, that will be produced at Wallack's Nov. 18.

IEWIN.—May Irwin announced in Baltimore last week that at the end of this season she would retire from the stage. A similar report was published a few days before and was denied.

Lowrie.—Jeanette Lowrie was out of the cast of Florodora at the New York last Tuesday because of an injured ankle. Her role, Angela, was played by Janie Patrick.

IEVING.—Richard Lovelace was presented by E. H. Sothern and his company at a special matinee at the Garden Theatre last Tuesday, when Laurence Irving, the author, witnessed his play for the first time.

Mansfirth.—The suit brought by Louis Kronberg, a Boston artist, against Richard Mansfield for \$000, alleged to be due for two portraits of Mr. Mansfield, as Shylock and Richard III respectively, was settled last week. Mr. Mansfield agrees to pay the \$000, besides \$75 for Kronberg's expenses.

Grand.—Sarah Grand lectured at the Lyceum Theatre Oct. 30. Her subject was "Mere Man."

Bingham.—Amelia Bingham and her company listened at the Bijon Theatre last Thursday to a reading of the play by H. J. W. Dam that they will produce next season. Social Duplicity may be selected as the title for the play.

Montonexay.—William Henry Montgom.

MONTOOMERY.—William Benry Montgemery, an old actor who was once preminent, is reported to be temporarily imane. He is confined in the Detention Hospital in Chicago.

CROSMAN.—Henristia Crosses is to play an engagement in London next Spring, appearing at either the St. James or Shaftesbury theatres.

DAVENPORT.—Education.

DAVENPORT.—Edgar L. Davenport resigned from The Penitent Nov. 2.

PERISY.—Manager Frank L. Perley, who has been ill in this city, has recovered and left on Friday to rejoin The Chaperons.

FLEURETTE BECOMES FLEURETTE DE MAR

Fleurette, who has won fame as a dancer, and is also a sister of Mrs. Joseph Hart (Carrie De Mar), has been bothered muchly of late because another actress has appeared who answers to the same name. To avoid a further confusion of identity she has decided to adopt the name sow as Fleurette De Mar, and thus her name now as pears in the cast of Foxy Grandpa, in which she is playing the ingerne role and scoring a success by her clover acting as well as by her capacitation.

CURRENT AMUSEMENTS.

non and evening. H's STAR (107th St., ar. Lexis LE MUSIC HALL (Bre

YOUL (Broadway and 45th St.), "Mon., Oct.

E'S (Breedray and Sith St.), "Ture, Sept.

OF MUSIC (178-184 Montague St.). Bor-ANY (260-355 Adams St.), Vande-lances and creation, Ana, and Booth 4th St.), Day-

as, on the whole, too delicate a portrayal to be althful to the general conception of the role. So that this was a fault to be condemned, for a lilim Terry interpreted her Madame Sans General as a delightful character. Her bubbling good pirits were infectious, and she was droll and augh-compositing, especially so in the interview that the limperor in the second act.

The casual observer might be moved to cavit the limperor in the second act.

The casual observer might be moved to cavit that his work in this part does not compare with that he achieves in other roles. Yet no one who ealises the breadth and depth of Irving's art an fail to admire him in any role he may emay nor to receive with respect any conception that an actor of such superior intellect may give of a character. It is so with his Napoleon. While in figure Irving does not answer the descriptions of the Little Corporal, while in manner and hearing he did not always convey the idea of the man that history has given, the intellectuality of his performance was so strong that the greatness of the actor shone forth as it shines in each role that he assumes. The difference in stature, partially overcome by skillful make-up, was forgotten in the finely chiesled study of the character, his wanity and his power, were shown clearly and forcefully. It was a complex characterization interesting in the every phase and backed by brains and consummants are.

Laurence Irving, on whom the shadow of his father's peculiarities seems to fall, was an admirable Fouché, developing well the shrewdoess and penetration of the Militon was stoolient as the Queen of Naples, and competent work was done by the rest of the long cast. There was the

the house her worked an intelligent group of plas and the hypercity of Von Killer were mone, striking, the was decidedly and group of the color woman who, trimmphant after bitter on the color of the color woman who, trimmphant after bitter on the color of the color woman who, trimmphant after bitter on the color of the color of



"My Dean Brotum: I have for many days been intending to write and tell you how much we have all appreciated your visit on this side of the Atlantic, and what a great pleasure it has been for all of us to meet you and learn of the wonderful progress of the Alliance. Your visit has done the greatest good not only in extanding the work of the Actors' Church Union throughout the United Eingdom, but also in drawing closer the ties of brotherhood which bind us to the great Alliance across the water. Bestides the Actors' Association the Theatrical Ladles' Guild is showing interest in our work. I hope before long to have some definite progress to report, as the result of your very diligent souling last Bummer."

The

Out Early in December 1901

A LITHOGRAPH cover, butions and profuse illustration will be features of the Christmas MIR-ROR. The regular weekly MIRROR will be included in this number.

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1432 BROADWAY, NEW YORK.

AN OLD-TIME PAVORITE.

tragedian, at the Britan recognition of his has recognition, will have



Photo by Johnston, Princer.

J. B. HOWE.

its measure of interest for students of American theatrical annals as well as for the purely English playgoer. One has only to turn to Colonel T. Allaton Brown's records to see that Mr. Howe was a persons grats on New York boards throughout the fifties.

In his pleasing little autobiography, published a decade back under title "A Cosmopolitan Actor," the veteran player has told us under what distressing conditions (after an awful voyage of forty-three days in a sailing ship) he reached New York. About six weeks previously, or on July 18, 1853, Altken's version of Uncle Tom's Cabin had just started on its long run of tenmonths at the Chatham Theatre. Mr. Howe succeeded G. C. Howard as St. Clair, and by his singing as much as his acting made such a hit in the part that his sainty was voluntarily raised and his portrait exhibited in the New York shop windows.

Identified for some considerable time with the fortunes of the Chatham Theatre, Mr. Howe, on Dec. 5, 1853, was the original Edward Lavine in the drama of Little Katy, the Hot Corn Girl. Toward the close of the year 1856 he had the



felicity of playing Hubert to the King John and Constance of Mr. and Mrs. E. L. Davenport at the Bowery Theatre. In August, 1858, Mr. Howe leased the Bowery Amphitheatre, which he opened with a strong American company. There, under his auspices, George Hoiland appeared for the first time on the dramatic stage. In April, 1859, at the old Broadway Theatre, Mr. Howe made one in the noteworthy cast of Antony and Cleopatra, in which Edward Eddy played the lead. A little better than a year inter he was the original Valuxy in the drama of The Artisan of Lyonar at the New Bowery. To this theatre he returned, under contract to Libgard, in July, 1864, making his reappearance on the 18th as Phidias in The Marthie Heart. During this vinit several of his dramas and extravaganass were produced at the New Bowery. Among the most noteworthy were Bessy Wild, the Thief Taker's Daughter, and The Merry Wives of New York.

Mr. Howe, although in the sere and yellow leaf, is still in vigorous pursuit of his profession. For some time past he has been a prominent member of the stock company at the Britannia, in Hoxton, that vast playhouse whose unaophisticated audience has been characteristically dealt with by Charles Dickens in his "Uncommercial Traveier."

ENGAGEMENTS.

Por Colorado, to be produced at Wallack's, Nov. 13.
Wilton Lackaye, Francis Carlyle, John W. Albaugh,
I. M. Colville, Horace Lewis, Mande Hoffman, Vinitand, Jean Newcombe, Rose Cooke, Christine Hasdag, H. L. Hall, Louis Egan, Frank Donovan, Harbert Pollard, Frank Kemble, Clement Kirby, Henry Collina, William T. Simpson, Lawrence Sheeban, Francis Coulan, Morrie Frank, Harry Gibasa, David Higdus, Thomas Lambson, and William T. James.

ERRORS OF GRANNAR AND DECT

It is a remarkable fact that when people up their minds to get married in a herry generally an after-dinner affair.—New Scienting Sun, Ang. 3, '01.

The hurry should be haste, and the ges should be commonly. Marry in haste, at leisure.

Scaffer is a well-known cracksman and a mem-ter of the Ban Padden gang on the Bast Side. He has served three terms in Sing Sing Prison. He will have to serve the belence of his old entence of eight years before beginning his new matence.—New York Sun, Aug. 4, '01. This is shopkeeper's English. Belence menns, properly, the excess of one thing over mother. Rest or remainder.

We print elsewhere on this page a letter by Senator Morgan, of Alabama, called out by the proposition to establish a hereditary qualifica-tion for the suffrage.—New York Sun, Aug. 4,

Emperor William has telegraphed the Senatrom Bergen announcing that he soill be com-selled to abandon his visit to Hamburg on ac-sount of the condition of his mother, the Em-press Frederick.—New York Sun, Aug. 4, '01.

count of the condition of his mother, the Empress Frederick.—New York Sun, Aug. 4, '01.

If the Emperor had telegraphed a promise or a determination, will would be correct.

Frevious to the arrival of the young King. Victor Emmanuel, and Queen Helena, every known Anarchist in Rome and throughout the provinces was arrested and kept under lock and key until the departure of the royal couple.—New York Sus, Aug. 4, '01.

The Sun, like some other folks, sometimes takes its adverbs out of the adjective box.

They anticipate that the opposition to any change in the present form of the treaty will cane from those who represent the coast shipbuilders, for the latter class, it is said, will hardly welcome further competition in their preditable business.—New York Svening Sun, Aug. 3, '01.

They do not anticipate, they capect. He says he shall write an essay on the signification, use and misuse of the word asticipate, if he is not anticipated.—i. e., if some one does not get ahead of him.

Fired Chinels at the Car.—Missed the Conductor and Cut a Hole in a Passenger's Lag.—New York Sus, Aug. 4, '01.

We do not fire things, we throw them.

He compares the nation to an individual or a firm that has amassed so much profit that only

He compares the nation to an individual or a firm that has amassed so much profit that only the safest business is worth consideration for the future.—Now York Sun, Aug. 5, '01.

Why not simply, Is worth considering? "I came out here under a contract for a week," he said. "Now I find there is nobody here, and nothing with which to pay so. The haven't kept their agreement with me, and suppose I will not only get nothing for my time but will have to pay my railroad fare, hotel bil and secretary's expenses.—Svening Sun, Aug. 5, 251

"Nothing to pay me with," would better the diction. There is no valid objection to ending sentences with prepositions. Two shalls out of the will box.

President Gompers and the Executive Council can act after a strike has been ordered and ex-tend such advice, sympathy and financial assist-ance as in their judgment would be right.—New York 8un, Aug. 7, '01.

Pecuniary or monetary assistance, not financial. Financial is a much misused word. The financial successes we hear of so frequently are properly pecuniary or monetary successes.

"While here," he said, "I will consult with leading Irish-Americans on the subject of Irish immigration, which threatens to depopulate Ireland. There is only half as many people there now as when I was born."—New York Bus, Aug. 4, '01.

I shell.

of Miss Waiters and Mr. Waiters. The parties were all guests at the Butte Hotel prior and subsequent to the trial of the Minnie Healy case and about the time that Judge Harney rendered his decision by which—New York Sun, Aug. 7,

Judge Harney is quoted as saying that the earth is not big enough to hold the man who gove him every and he could certainly kill him. —New York Sun, Aug. 7, '01.

The man that informed against him, and he hould certainly kill him. Why indules in lang? The who is not incorrect, but that is

Supt. Brown said: "We had about 100 men and boys on hand at the regular hour this morn-ing and seould have started two other mills but for authinhed repairs.—New York Breesing Sus.

If Superintendent Brown said, We would, he Sus should not have printed it. Had Superintendent Brown said, None of them are, he Sus would have changed his are to is, hough some are is preferred by many of our lest writers.

ALFRED ATRES.

BELLEW AT WALLACK'S.

Kyrie Beliew in A Gentleman of France will play an engagement at Wallack's Theatre this season, opening Dec. 30.

Margaret Clarke entertained Amelia Bingham Bijou Fernandes, Marion Gardner, and Florence St. Leonard at a dinner last Saturday evening at her home in Brooklyn.

F. M. Norcross has resigned as business-manager of Gertrude Coghlan and will return to town this week. He is negotiating for the rights to a successful comedy in which he intends to star Minerva Dorr this season.

Leon Kundi et l.

The unbers at the Herald Square Theatre struck on the night of Oct. 28 because they objected to a Columbia University student who had been engaged as head usher. Business-manager Lusscher and others of the house staff succeeded in seating the audience that night, and the next day more Columbia boys filled the strikers'

s, to begin his Winter e

Belong Kiraify's speciacular production. Constantinople, that has been on view in Buffalofor several mouths past, will begin a short mount of the constantinople, that has been on view in Buffalofor several mouths past, will begin a short mount of the constant of the company. It. At the close of that on the road week to assume the position of manager of the company. It. Elraify salled for England last saturday, to begin wreparations for an enormous spectacular production that Barnum and Balley will put on this season in London.

Edward McWade's new play, The Land of Mystery, will be produced in New York next Autumn with Margaret May as the size. The central America, and the story is one of romantic dwenture.

Jerome H. Eddy has resigned as pre-entative of the American Theatre.

William T. Keogh's Eastern Barbara Frietonie, that began its tour at New London Oct. 28, was organized in what is thought to be record breaking time. The opening occurred just two weeks after it was decided to send the company out, and the players were engaged and rehearsed, the scenery was painted and all the other details were arranged in a fortnight.

Walker Whiteside will open in Bobert of Sicily at the Victoria Theatre, Dayton, O., Nov. 15.

Charles Durbin, manager of the Girard A heatre, Philadelphia, was in town last w Dorothy Lewis commenced a starring tour in Hearts of the Bine Ridge at Bridgeport, Conn., last night.

Inst night.

Frank Oakes Rose, who is staging for Deicher and Brennan the production of Molly Pitcher, in which Kathryn Kidder is to star, is arranging a battle scene that he believes will be the most realistic ever seen on the stage. It is expected to excel even the Shenandoah battle scene produced by Mr. Rose at the Academy of Music.

Gertrude Swiggett and Hai W. Brown have been specially engaged for the Baldwin-Melville company, Miss Swiggett's imitation of Rose Melville's Sis Hopkins being featured.

Olive Grove, of the Spooner Stock company, was taken seriously ill after the performance at the Park Theatre Monday, Oct. 28, and is continued to her bed at the Pierpont House, in Brooklyn. Her role in The Adventure of Lady Ursula was played, upon twelve hours' notice, by Mrs. Spooner, who continued it the rest of the week. Cecil Spooner was also made ill by ptomaine poisoning week before last, but is now completely recovered.

Lillian Coleman, who has for two years appeared in the productions of The Explorers and The Burgomaster at the Dearborn Theatre, Chicaga, will resign from the latter organisation on Nov. 8.

The A Crany Guy company closed its season at Waterbury, Conn., on Oct. 26. The A Wise Guy company is in the South and is playing to excellent business.

excellent business.

Catherine Lewis begins rehearsals Monday her starring tour 'in the society comedy, wilt's Aunt. Stuart Braddock is her lead man. The cast also includes Frederick Lou John Saunders, Allan Mortimer, Margaret Clon, Magda Henry, and Huida Mayson. The tis under the direction of Felix Biol.

Bobert Whittier will open his second season Alex. Bisson's comedy, Tangled Belations, Nov. 17, under the management of the Fr Bich Company.

Mrs. Susanne Westford is visiting her hand in Boston. Mr. Westford is a member the Frank Daniels company.

Leslie Bingham is ill at a sanitarium in

Leslie Bingham is ill at a sanisty, suffering from typhoid fever.

Dainy Le Roy is ill with typhoid fe leneral Hospital, at Paterson, N. J. Mrs. Mary Punfield-Hadow has returned from London and is now a correspondent for a Lon-don paper. Her husband, Mr. Hadow, is in the army in South Africa.

Liste Leigh, at liberty, N. Y. productions.

AMATEUR NOTES.

The Mikade Cheb, of New Castle, Pn., started their Pall work Rept. 10 with the opening rebeared of Martha that they will produce at the Open Home Duc. 4, 5. The organization is in a fourishing oscillation. It numbers one hundred and twenty members, which includes an orchestra of twenty-six pieces. It is the intention of the club to presize two operas overy season. The utmast attention is given to overy detail in their productions, which is a marked change from the usual amsteur performance. The rehearest and club rosom are contrally located, and have recently been furnished in apleadid style. They comprise a general rehearest grown, 20 O fact. a disting room, 20 x 70, gentleman's smoking room, wessen's good, 20 x 70, gentleman's smoking room, wessen's good, 20 x 70, gentleman's smoking room, they comprise a general rehearest grown, 2 to 10 fact, a disting room, 20 x 70, gentleman's smoking room, Mangaret is indeed, feet of the company of the production of the opens Martin is John & Wallsoo, Business Manager; Paris V. Hogan, Stape Director, Allan W. Ulmnon. Stape Director, and Lucius Capped, Press and Advertising Agent.

The Munro Dramatic Society presented as the opening lift of its account season at the Germania Club House, Brooklyn, the three-act fares, Eleptomania, and the one-act romantic drama, What Happened at the lim. The best talent of its acting curys was selected for the rendering of these plays, and all were encouraged by a good sized audience.

MATTERS OF FACT.

The Falk and Verones Stock company had a fishing trip on the Waltenh Elver on Oct. 27. These in the party were Lillian Bortimer, J. L. Vermes, Jame Brampton, America Grey, Gerty Strarley, Er. and Mrs. Johnson, Carlom Luskmore, Harry S. Hitliard, Charles b. De Biore, L. E. Johnson, William A. Eung, Herbert Chriley, and E. J. Denoche.

At the Old Cross Roads, after a big week at the Grand, Kansas City, is now playing two weeks of nearity one night towns with much suscess. The roate of the company is now Westward to San Francisco.

G. F. Callaban's Pennsylvania heute the record at South Fork, Fa., last week, according to a telegram from W. I. Stocman, manager.

Ols Humphrey was well received in the leading role.

Victitie Warren has been opecially compact for June in Blue Jeans for four weeks, and Bredge Bulble specially copping to four weeks, and Bredge Bulble specially copping to fine Endaly in the mass play, opening isonight (fineday) at Fractor's Fifth Avenual Theories. Him fieldle is playing the part which she played for three consons when Blue Jeans was on tour. The Cheries R. Holmes Columbia Coule Opera company has bought the J. B. Harms production of Wang, also the entire plant of Colonel W. A. Thompson's Buston Lyric Opera company.

Charles H. Clarke wired Tun Himmon on Oct. 20: "Minute Tittel Brune and Charence M. Brune opened the new Spokane, Wash. Theatre Tuesday night in Theorea to standing room only."

Althor's comedy acrobate are in their second senson with Midnight in Chinatown.

The Kadine Winston Stock company is in its sixth week and is meeting with much success. The company has been bouled over the directorall, Terms, directly, opening at Beaumont New Your's week.

Anna Livyd is said to be making a hit as Looks in

Anna Lioyd is said to be making a hit as Lo he Telephone Girl.

Many B. Tracey, who has been pinying witt opticuous success this segmen in Will M. C. comedy, One Christman Eve, will close her e-ment with Hal Davin next work in Philadely Ketitra, and will then be open for offers for fi of this season in comedy, drama, or stock.

The De Arville Sistem, who essingle dancing set, are open and may be addressed at 24 busines, O.

A talented Juvenile woman is wanted by "Actress," nore of this office, to understudy lending part in a med comment. The frian Pawahrohere has been playing, it is said, to large business eince its opening in September. The performance has pleased so well that many return datus are requested. The company is bested to the openit, after which it will return East and be seen in

See Tork.

Thall and Kennedy's production of You Youson is pleasing large audiences in the West.

Little Essis Janus is account headliner to James J. Carlett in the Empire Vaudeville Show's big bill.

Little Essis attended the reception in honor of the Duke and Duckess of York and Cornwall, at Toronto recently, and was one of the first to be presented.

DATES AHEAD.

(Beccived too late for classification.)

A BREERY TIME (Southern; Mario H. Norton, prup.; S. M. La Porto, mgr.); Militon, Pa., Nov. 6, Berwick 7, Rhoomsharg 8, Danville 9, Lewisburg 11, Mt. Carmel 12, Ashiand 25, Fractivilie 14, Girardville 15, Pottaville 14, Girardville 15, Pottaville 14, Girardville 15, Pottaville 14, Girardville 16, Pottaville 16, Pottaville 18, Streator 11, Ottawa 12, Clinton, Ia. 12, Duinages 14, Waterine 15, Dos Hoines 18, Streator 11, Ottawa 12, Clinton, Ia. 12, Duinages 14, Waterine 15, Dos Hoines 18, BABY LUND (D. Lund, mgr.); Sloux City, Ia., Nov. 7, 6, Marshalitowa 9, Madison, Wis., 11, Calumet, Mich., 14, Marshalitowa 9, Madison, Wis., 11, Calumet, Mich., 18, Marshalitowa 9, Madison, Phys., 7, Vicksburg 8, 9, Mossphia, Tenn., 11, 12, Latric Rock, Ark., 15, Phas Blaff 16, Halesan 15, Greenville, Miss., 16, Batos Rooms, La., 16, Natches, Miss., 19, Jackson 20, Wissons 21, Jackson, Tonn., 22, Fullon, Ky., 22, 22, DANGERS OF PARIS (Mittanthal Bros., mgrs.); Kannas City, Mo., Nov., 5, Tonouto 6, Brantine 7, Waterloo 18, Pott Dodge 15, Boone 16, Das Moines 19, Waterloo 21, Marshall 16, Marshall 18, Marches 16, Marshall 16, Ma mgr.): Lindony, Can., Nov. 5, Taronto d. Bruntford T. Wendstock S. Barswell S. Lanes II.

GEMB REPERTOURE: Dover, Del., Nov. 4-6, Provincel B. Bark II.

GEMB REPERTOURE: Dover, Del., Nov. 4-6, Provincel R. Alvertille B. Minstynker.

HAVERILL'S MINSTYREGE: Whoteom, Wash., Nov. 5, Everett G. H. Harden, Mann., Nov. 64, Taunton II.

HILLMAN, MAUDE: Chelman, Mann., Nov. 4-9, Taunton II.-16.

HOGAN'S ALLEY (Phillips and Kusell, mgra.): St. Joseph, No., Nov. 6, T. Atchison, Kan., S. Tocumon, No., 1, Lincoln II. 12, Hastings H., Denver, Col., IT-28.

HUMFTY DUMPTY: La Porte, Ind., Nov. 5, Ell-hart 6, Warnaw T, Ft. Wayne S, Delphon, O., S. Line II., Frennent I2.

IN THE BOCKIES (H. W. Schoff, mgr.): Dunkirk, Ind., Nov. 3, Hartford City II. Anderson I2, Alexandria I3, Union City 14, Pagna, O., 16, Urbana I8, Galion I9, Mansfeld 26.

LER, AMY: East Liverpool, O., Nov. 4-6, Franklin, Pn. 18-25.

Liverus Bruck (E. G. Greetens, Win. A. Brady, mgr.): Frank G. Cotter, bus. mgr.): Tranton, N. J., Nov. 9, 9, Norristown I8, Heading IS, 18, Pointsown IS, Leucaster 20, Lebanon 21, Harrishong 22, 28.

LYCCUM BTOCK (E. G. Greetens, mgr.): Independent, Santon, Mann., Nov. 4-4, Coffeyville I3-58.

FERKINS, Hall: Remembiane, Ind., Nov. 11, Oaktown I2, Tolodo, III., 13, Chicago 14, Downs, Kan., IS. PERKINS, Hall: Remembiane, Ind., Nov. 11, Oaktown I2, Tolodo, III., 13, Chicago 14, Downs, Kan., IS. PERKINS, Hall: Remembiane, Ind., Nov. 14, Marthadom 12, Norwich I4, Rew Lemban, IR., Nov. 15, St. PERKINS, Hall: Remembiane, Ind., Nov. 14, Marthadom 12, Norwich I4, Rew Lemban, IR., Nov. 15, William 14, Nov. 15, St. Middle St. Marthadom 12, Norwich I4, Rew Lemban, III., Nov. 15, St. Middle St. Midd

BUFFHAM.—A daughter to Mr. and Mrs. Bluer Buff-ham, at Turoute. Can., Oct. 14.
REFVEL—A daughter, to Mr. and Mrs. Charles W.
Booren, at Springfield, Mass.
BOUCLERE.—A son (Harvid), to Mr. and Mrs. Hac-ry Roucless, at Singse, N. J., Oct. 24.

ANTRIM—PETERS.—Harry Amerim and Yotta Poters, at Dover, N. H., Oct. 11.

BIGGS.—WILAGIN.—Harold A., Biggs and Rife Wilson, in Chienge, Hil., Oct. 28.

BLAIB.—ATKINR.—Frank Blair and Laurel Atkins, in New York city, Oct. 11.

COLE.—WEST.—George F. Cole and Lile S. West, in Brooklyn, N. Y., Oct. 11.

ELLERY.—RAINSFORD.—Arthur Ellery and Maste Louise Bainsford, in Philadelphia, Pa., etc. 12.

PULLIDA—TENNERIL.—Thomas A. Fallow and Maste both A. Tennell, at Winchester, Va., Gr. 11.

HICKER.—SIZER.—Balls Hicker and Asses Biner, at Cheboygen, Mich., Aug. 28.

INGHAM.—COMSTANTINHAU.—Henry B. Ingram and Linzio Violet Constantiness, in Buston, Mass.

JACORS—CLARKINGTON.—W. S. Jacobs and Mary Carcington, at Wandayan, Ill., Oct. 28.

ROWE.—GIZER.—James McNavin and Eduabeth Les, at Billiwater, Minn., Oct. 28.

ROWE.—GRAY.—Barry Rowe and Darothy Gray, at St. Jacobs, Mo., on Oct. 18.

BIMS.—WYKER.—George R. Sims and Florence Wykes, in England.

WALTER—GERALD.—Bert Walter and Allie Gerald. at Lyun, Mass., Oct. 12.

ARCHER.—Prederick Archer, in Pittsburg, Pa., on Oct. 22. of cancer, aged 62 years.

BARNET.—Ariel Barney, at Onset, Mann., Oct. 13, aged 62 years.

COLVEN.—E. Durwin Colvin, in New York city, Oct. 23, of rheumatic fever, aged 15 years.

DE FOREREY.—Augusta De Foyrout, in New York city, Oct. 20, of absence of the threat, aged 16 years.

Oct. 21, of inflammatory chemnatics.

Oct. 22, of inflammatory chemnatics.

BLART.—Letta Madge Bart, at Ash
23, agad 18 years, of typhoid for

HERNE.—George A. Horne, at Le
of Bright's disease, agad 55 years

ERRER.—James P. Koon, in New
25.

Oct. 21.
SMITH.—Joseph Smith, in New York city, Oct. 18, of apoplexy.
TILLA.—Hayden Tilla, in Detroit, Mich., on May 18, of in grippe.
WILSON.—Milly Wilson, at Marietta, Ohio, on Oct.
21, aged 50 years.



THEATRES AND MUSIC HALLS. Tony Paster's.

Keith's Union Square.

evaili continues to head the itians are also retained. Others at M. Wills, A. O. Duncan, Bittud Beider, the Todd Judgs Familitates and Howard, the Xoell to, Ada Arnoldson, the stereogti

or's Fifty-eighth Street.

2. Jack's Own Comp

LAST VEREYS BILLS.

Tord Farmy 19-1- ageined finitests was a likely in the Company of the Indian State of the Control of the C

MINUR'S EIGHTH AVENUE.—The Broadway Bur-lesquers amused appreciative assortments of West Siders.

OLYMPIC.—The Brigadiers made their first New York appearance and scored a pronounced hit with the Harlemites.

VAUDEVILLE ON THE CONTINENT.

IRENE LA TOUR AND "ZAZA" ABROAD.

A VERSATILE VENTRILOQUIST.



VAUDEVILLE JOTTINGS.

hel Griffith has been engaged by Bert Goots for apport in vandoville during his American engage-

Ingine.

Jeannie Cohen, a dressor, eister of Stellie Coursels by the exponent of an accesse left devening-town of Violette, at Burtig said lists, on Get. 21, and only escaped sorie through the prompt assistance of Violette.

Without Clarius new shouth, in the Blog centry produced at the Lee Angelso Orphoun to have sourced a promptom success.

Mr. and Mrs. Roberts Militon Style canceled the Henday mattheway the Henday mattheway of the Henday of the Henday mattheway of the Henday of the Henday

A wamen trounced with a day wish feet. 26 gares the name of Nova Ayan dappy of that name has no knowled or the white.

EVILLE

VAUDEVILLE.

King of

108 W. 17th STREET, NEW YORK CITY.

EN TOUR WITH THE REILLY AND WOOD SHOW,

The LEGITIMATE vs. The VARIETY.

FOLLY THEATRE.

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Theatre, Pittsburg, Pa.

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FOUNDER

OF THE WHITE RATS OF AMERICA.

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VAUDEVILLE CORRESPONDENCE.

VAUDEVILLE.

VAUDEVILLE.

Granby Theatre, Norfolk, V4., this week.

Josephine Gassman

DOLAN and LENHARR

THE HIGH-TONED BURGLAR—TAKING CHANCES.

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"THE AMERICAN **HUMORIST."**

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ARTIE

THE GEORGIA COON SHOUTER.

Topsy with Brady.

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VERNON THE VENTRILOQUIST

Originator and first to introduce the stuttering boy and chicken talk, yodeling in one. House dark, spot light on face, andience requested to watch lips with oper : glasses, to detect (If they can) a movement of the lips. The yodeling cat, since copied by an ARTIST on the Coast. To be continued in our next.

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CLAUDE

The Side Wheeler.

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THE NEW YORK DRAMATIC MIRROR

THE NE

VAUDEVILLE PERFORMERS' DATES.

naley, Amy—Isonog's Pier. Attentic City, o. delite and Siewart—II. and R., Brending, 44 direlay and Howard—Kelth's, S. Y., 40, titelay and Howard—Kelth's, R. Y., 40, titelay and Howard—Kelth's, R. Y., 40, titelay and Holbers—Pastor's, N. Y., 40, titelay, and Tucker—Pastor's, N. Y., 40, titelay, and Tucker—Pastor's, N. Y., 40, titelay, and Collins—Costs, Lawrence, 44, titelay, and Lawrence, 44, titelay, and R. H. Y., 40, wild and Hartings—Cleveland Thresire, Chiesenght and Letters—Pastor's, R. Y., 44, educations—II. and S. H. Y., 44, educations—III. and S. H. Y., 44, educations—II. and S. H. Y., 44, educations—III. and S

翻排除

VAUDEVILLE.

Edward Clark

THE BOY WITH THE RED FLAG.

PEDIGREE.

Out of sight—By George.

Bunning in the Hebrew race since 1878.

A good, consistent performer.

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Managers get a move on. Remember, no beta taken after they're off. Not for sale, but for hire.

PER ADDRESS, 116 E. 25th ST.

P. S.—Last week at St. Louis a horse called Little Chico won at odds of 10 to 1. I got aboard and beat the race, which only goes to show that even CH3COT can be beat.

THE B. F. KETH INTERNATIONAL CHECUIT E. F. ALBEE, General Manager. HIGH CLASS VAUDEVILLE.

S. K. HODGDON, Booking Manager, lation of Vaudoville Managers, St. James Sidg., Broadway and 18th Street, N. Y.

III. NOBLES

DRAMA AND VAUDEVILLE.

Little Elsie Janis

THE AMERICAN LOFTUS.

EDWIN MILTON ROYLE

Opt. 28—Grand Opera House, Phila. Nov. 4—Orpheum, trooklym. Nov. II—Duquesne, Pittsburgh. Nov. 18—Folly, Agents, or care Dr. S. E. ROYLE, 101 W. seth St.

L SKETCHES TO VIETE Generally have one or two on hand. H. B. LIEDHHAM, P. O. Bez S4, Brooklyn, H. Y.

Ashley Miller. Ethel Browning. " All's Fair in Love." PROCTOR'S FIFTH AVENUE THEATRE.

MATTERS OF FACT.

Mr. and Mrs. Hubert Labadie (Mary Van Tromp), of Labadie's Franci, were gasets of houer at a luncheon given by Br. and Mrs. Clemens at Jupin, Mo., re-



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y order for ninety cents in payment for a Mirror Hinder. I conside the Mirror on file. I am of the opinion that the older the copies is this true in regard to Western theatrogoers, as at is usually about that we have the pleasure of viewing it, and then it becomes and excellent criticism of two play as given in the Mirror wi

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CORRESPONDENCE.

ed too late for old

SHEFFIELD.-OPERA HOUSE (R. C.

ARKANSAS

GREEBON OPERA HOUSE (caper): A Thoroughbred Tramp Oct.
so. Edwin Southers in Moute Criness good. Mendelssohn Male Q.
Nights in a Barroom I. Labed
and Mason's Comedians II-II.

CALIFORNIA.

CRAMENTO. CLUNIE OFERA HOUSE (Rarton, manager): West's Minstrels Oct. 18, 20 to Barton, manager): West's Ethatrels Oct. 18, E. O.; excellent performance. A Texas Stegood losses. Sporting Life 22; large attends performance. Mason and Mason in Radolpi dolph 22; fair business; amusing performance. Mason and Mason in Radolpi dolph 25; fair business; the Marc Antony of Mr. MacDowell and Florence Stone in Closi; fair-business; the Marc Antony of Mr. MacDowell and Williams Salter was the gas ra, E. T. Barton during her stay in Sacrament SANTA ANA.—GRAND OPERA HOUSE (We Collicch, manager): Josephin Miller loctured Oct ir house. In Old Kontucky 24; largest houses, in Old Kontucky 24; largest houses, correllent co.

COLORADO.

O.—GRAND OPERA HOUSE (R. F. Steamer): The Cartino Girl Oct. 25; good to ex-deres 25 to ft. G.; delighted sufferants Fower 25; good patronage, fair oc., OPERA HOUSE: Concert 27 planned in

ELES' OPERA HOUSE (Groups per): A Baggage Check Oct, 17; co. Maloney's Wedding Day 20; good business. Boanoho 27.

CONNECTICUT.

STERLING OPERA HOUSE (I. M. Host agers): Barbara Frietchie Oct. 29; fair names antisfactory. Lovers' Lans 30; ex-nance; big house. The Christian 2.

GEORGIA

SAVANNAH.—THEATEE (W. B. Seeskind, man-per): Lady Huntworth's Experiment Oct. 28; fair an-lence; performance excellent. Wanted, a Wife 26; air business and performance, The Little Minister b; fair audience; performance good. Charles B. Han-ord in The Taming of the Shrew 30; fair busines; erformance good. Foxy Grandpa I, 2. The Prific Jennico 4, 5. Frederick Warde 6. Elits 7, 8. Ma-me Modjeska and Louis James 9. Way Down East

ILLINOIS.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, nanager); Season opened Oct. 29 with Eldon's Comelians to capacity. The Eleventh Hour 8.—ITEMs tanager Horrall has an excellent orchestra this season. H. Cliffe Horrall, first violin and director; H. Hibert, fute; C. A. Horrall, clarinet; J. T. Cummins, ornet; J. Chark, trombone; J. F. Brockman, bass; isless Horrall, plane, and A. Horrall, Jr., druma, comes it.

OBITUARY.

Haydon Tilla, once a famous operatic tenor, and of the years a teacher of standing, died of in grippe in struct on Hay 10 last. News of his death has but countly reached his friends in this city. Mr. Tilla as bory in Staffordshire, England. He received a serough musical training under the best masters of against and of Italy, and after matting his debut he one quickly to an envisible position on the operatic lass. He was principal tener in Europe and Amer-m with lines III Mursha, Marie Rose, Clara Louise citing, Leuise Payna, and other famous stars. He citing from the diags a number of years age, and

Lotta Madge Hart, W. S. Hart's stater, whose death at Asheville, N. C., Oct. 23 was reported in the last taskeville, N. C., Oct. 23 was reported in the last insue of The Minnon, was born in New York city lighteen years ago. Her death was caused by typicili lever, with which she had been till only sine days. Interment took place in Greenwood Cometery, Brook-interment took place in Greenwood Cometery, Brook-

Archie Sanda, a well-known advance agent, died at his home at Hagorestown, Må., on Oct. 28. Ha-had been associated with Barsum's, Walter L. Main's, and Join Bobinson's circuss, Fawnee Bill's Wild Wort Show, and Al. G. Pield's Minstreis. Mrs. Josephine Sidman, mother of Sam Sid at her home in Cleveland, O., on Oct. 21.

lorence Modena, disengaged, for Ingenues, sou-ties and boys. 252 West 42d Street, N. Y., * *

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ie, that's all. Would like to hear from Mgrs. of responsible one piece attract Address New London, Conn., until Nov. 2. after, The Mirror.

" in Will M. Crossy's Comedy, "One Christman Eve," with HAL DAVIS.

DISENGAGED, Owing to Closing of Season, after Nov. 16.
oute: Week of Nov. 4, Keith's Theatre, Boston; Week of Nov. 11. Keith's Theatre. Phila

ELAIDE FITZAL

o much praise swarded one so true completes and forceful.—New 7

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THE LITTLE MINISTER—And abing the ladder of histrionic fa yed all the applause accorded him

De Witt Clinton

LEADING MAN. Hopkins' New Stock Co., Memphis, Tenn.

A LADY OF QUALITY.—De Witt Clinton, as Sir John Oxon, made a perfect vilinin of the ari

Mabel Montgomery

Montreel Sun. Oct. 13, 1901, unid: "Miss Matei Montgomery—who slone is worth the price of admin-played the title role in Nuncy & Co. Miss Houtgomery is one of the best of Nancys." NANCY in NANCY & CO., at Proctor's 125th St., this week.

TAYLOR

PUDD'NHEAD WILSON.—As for Miss Taylor's Roxy, it is about as near perfection as one could sell the fairly dominates every scene in which she appears, and the persuasive, womanly grace and farceful motional range which she duplays inducate as perhaps nothing else has done her unusual ability—The leacon, Sustan.

Loading Woman.

Lafayotte Square Theatre, Washington, D. G.

THE LITTLE MINISTER.—As Rabio. Lillian Lawrence last week won a best of admirers. His is pocultury gifted with a capacity for expressing a venicultury of moods. Her lighter with of girlish enquery
ity of moods. Her lighter with of girlish enquery
is an much a source of gratification as her cardiacal
qualities, which are the dominant notes of her artistle
emperament. With this gift, her persuits guarant as
a dock actress inspires no surprise, especially as de-

VIRGINIA DREW TRESCOTT

LEADING HEAVIES. Frederick Warde Co., Season 1901–1902.
Virginia Drow Trescott, besides having a personality of that would emissently fit her for the improvementatio of romantic heroines, appears to passess a tragic force that would assure superstand encount a such roles as Laty Rachett, Locretta Regia, or Clopatra. Possessed of a stage personal that of the superstanding and of a stage personal that the house just how to make the sunt of the patra. Possessed of a stage personal that the house just how to make the sunt of the patra. Possessed of a stage personal that the house just how to make the sunt of the superstanding of the su

CORRESPONDENCE

(Continued from page 6.)

week: A Man of Ideas, Arabian Nights, and Des business continued only fair. Duffy's Jubilee S.

TERTOWN, CITY OFERA BOUSE (E. M. manager): Columbia Comic Opera co. Oct. 28-2 in Wang. Other operas: Fra Diavolo, Bip lunkle; good homes and co. Tales Out of School Village Parson 7. Down on the Farm 5.

NEW MEXICO.

NORTH CAROLINA.

The Cherry Problem, Spat Lyrnes, A Warter of France Carmon, and Lest in London. A Guilty States 2.

DELLPHOS.—GHERTER'S OPERA HOUSE (Carl Joithness, Issuiness-manager): John Griffith in A Ellay's Edward Concerns and performance. John Griffith and Easterys Furnali discress manager was the Griffith and Eastery Furnali discress managers in a Secret Warrant St. fair house; one of the best attractions the present the sanguages has even the best attraction the present the sanguages has even diverse. Rulescation (Generic co. (School Lifrenty house) in E. Cornell's Humpty Dumpty S. Across the Desert 14.

WARREEN.—OPERA HOUSE (Elliott and Goiper, managers): A King's Rival Oct. 25; good co.; small issues. Mixtress Nell St. An American Gentleman S. Walker Whiteside T. Naughty Anthony IZ. Toll Gain in II. The Land of Oction IS. A Bay nod a Sight St. Loncon Jackson Concert on, I at Is. E. Church, under color generices.

LIMA.—PAUBOT OPERA HOUSE G. H. Caming-bum, manageri; Old Arkansaw Oct. 24. Eatle Re-mett in The Walls of New York 26. J. K. Eannet and Lottle Glisse in The Outpool; 25 pleased good house, As American Georiusan St. Frank Eccian 2. Fushing Stock on 4-6. Humpty Dumpty 11. Across the Descri 16.

chi ordinants c. Tell dete im it. The Little Minister 15. A Day and a Night 16. A Gambler's Daughter 25.

ST. MARTS.—GRAND OPERA HOURE (G. McLain, manager): The Girl from Forte Rice Oct. 26. Don't Tell My Wife 2. Old Dan Tactor I. J. Thoise 2.23. Franciscan, managerin, 27.——FEOPLE'S THEATRE (H. G. McLain, manager): Accuse the Desert 15.

ADA.—WHYPESIDE THEATRE (R. W. Clutter, manager): Carpenter's Que Vadis Oct. II; performance overy satisfactory; husiness large. Burt's East Lyano 26; crowded hour; performance shore the average. McKinney Memorial Moving Pictures 14. Fanny Hill's Burlesquare 21.

ELYMINA—OFERA HOURE (H. A. Dykeman, manager): Harry Jenkins Oct. 21.25 had a successful week, possenting A Factory Cirl's Remance, in Wickend London, My Kentucky Home. A Yankee in Cohe. and 'Way Bown in Maine; on rood. Harry Glarior in Prince Otto 25: larve and pleased sudience.

HOURS (Gooppe V. Berecra, manager): The Girl in the Earracks Oct. 22. mail heme; play not well received; o., good. Old H. Ruchtlen 28; near performance; small sufficers. The Finning Arow L. The Little Minister 2. Pession Play Pictures 18.

MARSFIELD.— MEMORIAL OFERA HOUSE (Elvin Managers): The Roomen on, 24. 25 in A Royal Styr. The Lady of Lyona, and Taken from 15th, with a vandwrile mattine, to large and pleased antispoce. Morrison's Faust 4. An American Gentleman 8.

UMRECHSTVILLE.—CITY OPERA HOUSE (Elvin

OKLAHOMA TERRITORY.

PERRY OFFILA HOURE (I. C. Dulas ger and owner): The new theatre opened Wrong Mr. Wright to crowded beams Oct. Fountain Theatre co. In The Gumbler's Wi

fair home pleased.

OKLAHOMA CPTY—OVERHOL
HOUSE (O. V. Miz, manager): Brown's
22; mod business and on Price Aring
27 in in a Woman's Power to good be
and Holland's Minestrels 2.

KINGPISHER.—GRAND OPERA

and Holland's Mintress a.

KINGPISHER,—GRAND OPERA HOUSE (C. P. Wickmiller, manager); Marie Fountain co. Oct. 2128; fair pertensances and business. Wesley Quartette
32. For Her Sales II.

EL RENDO—OPERA HOUSE (J. H. Warren, manager); Shuman Concert co. Oct. M to fair audience.

Marie Fountain co. opens 25 in The Gambler's Wife.

PENDLETON. — PRACER'S Of George L. Baher, manager): A France 21; fair performance and house. Has 25; good performance and bosse. A 25. Mr. and Mrs. Clarence M. Bruns Bar F Ranch 11. Hunting for Hawk Bar I Banch 11. Hunting for Hawkins

BAKER CITY. - BAKER'S OPR
(George L. Baher issue; L. H. Pearl, lot
A Hemsspun Heart Oct. 23; performant
house. The Daughter of the Diamend Kh
fair audience. Leon Herrmann 28. A (
ner 50.

LE GRANDE. - STEWARD'S OPERA
R. Steward, manager); A H-

LE GRANDE.—STEWARD'S OPERA HOUS H. Steward, manager): A Homespun Heart Oct fair house; performance goed. A Common Sina-Jess of the Bar Z Eanch IZ. Husting for Ha 15. The King of the Opium Ring 21. SALEM.—TEMPLE GRAND OPERA II (John Cordray, manager): Sporting Life Oct, large and pleased audience. Haltenhach's Under Plays 21; small audience; co, goor. West's Min 22 pleased good audience. Radolph and Adolp good bosse and co.

PENNSYLVANIA.

CHESTER.—GRAND OPERA HOUSE (Thomas In Per Wedlagton 26; large audience; performance. On Valin 29; large and enthugations. Toll duet in 1. Mande Adams 2. Hargenrea, manager); Uncle Josh Spracely Oct. 28; professor. Toll duet in 1. Mande Adams 2. Hargenrea, manager); Uncle Josh Spracely Oct. 28; mod house; fair on. Pect's Rad Roy 26; large house; fair on. Pect's Ra

Consistent Park Theatre, will request to learn that he tripped over a railroad track and fractured his nose \$3.

BUTLEE.—PARK THEATRE (George Burckhalter, manager): Klark-Scoville co. Oct. 28-30 opened to E. O. and pleased. Manepps 1. The Trapper's Daughter 2. A Homespun Heart 4. Miss Bob White I. The Tribsphone Girl 8.—ITEMS: Manager McGeary, of the Kalb Vaudeville co., has been here for the past few weeks organizing the co., that opens at New Castle, Pa., 6.—Helen Mixm, of the Spoener Stock co., at the Park Theatre, Brooklyn, who has been comined to her bed most of the Summer with typhoid fewer, is convalencing and expects to return to the co. the inter part of this month.

UNIONTOWN.—GRAND OPERA HOUSE (Harry Besson, manager): Royal Burdesquere Oct. 28; large but disappointed audience. The Great White Diamond 25 pleased 8. Z. O. Humpty Bumpty 28 entertained 25 pleased 3. Z. O. Humpty Bumpty 28 entertained 25 pleased large audience; Mr. Kyle, Pleases finith, William Burton, and Froderick Webber exceptionally good. Amy Lee Stock co. 31-2. Papa's Baby (return) the Bart Shale II. Pennsylvania 18. The Secret Diagatch 28.

OHL CITY.—NEW OPERA HOUSE (George H. Verbeck, manager): Mistress Nell Oct. 25 delighted packed house. Agnes Ardeck was fine in the title-role. Passdon Play Pictures 28; annall attendance. Rely Lyons Realy co. 28-2; fair houses; poor co. Ambrey Stock co. 3-9. Toil Gate Inn 11. An American Girl 14. Kellar 18. Denton's Nightingaie co. 15. Empire Vandevilliams 20.——ITEM: Fassion Play Pictures 27 canceled, owing to objections by Mayor Reed, who is making an effort to enforce the blue laws of 1794.

pick. Pander. Filter Pictures. 28t. mand attinued. See mander. See

N. Neeley, lenseel: Chester De Vonde Stock co, Oct. 28:2 in The World's Great Mystery, Ten-Ton Door, Old Willow Farm, and Dr. Jekyll and Mr. Hyde; excellent co.; scenery above average; good business. Fanst 2. The Breal Willow Brown 3. Henry Miller 7. Keller 8. A Rough Rider's Romance 9.

SUNBURY.—NEW CHESTNUT STREET OPERA HOUSE (W. W. Fisher, manager): Tennessee's Pardier Oct. 25; Ingres sudience; co. good. A Hindoo Hoodso 31 canceled. Next Door 5. The Dairy Farms 6. The Missouri Girl 15. The Village Parson fb. The Telephone Girl 22.—ITEM: Miss Bob White, that played here 22, had receipts of \$308.50.

SCOTTDALE.—GEXER'S OPERA HOUSE (A. J. Geyer, manager): Madeline of Fort Reno Oct. 18; good business hall 28; S. C.; performance natisfactory. Caught in the Web 1. Urcle Josh Spruceby 4. Faps's Baby 7. Mamms's New Husband 9. For Her Sake 18.

LATROBE.—SHOWALTER'S OPERA HOUSE (B. J. Chie Cot. 24 to 8 R. O.; excellent performance; fair house; satisfactory. Caught in the Web (L. Urcle Josh Spruceby 4. Faps's Baby 7. Mamms's New Husband 9. For Her Sake 18.

LATROBE.—SHOWALTER'S OPERA HOUSE (Cock-Church Co. 28: Flays: The White Smandron, An Actor's Romance, The Midnight Alarm, Land of Proto, jugalor, deserves special mention. Faps's Baby 2. Uncle Josh Spruceby 7. The Telephone Girl 18.

READING.—GRAND OPERA HOUSE (George M. House Cock-Church 29. Flays: The White Smandron, An Actor's Romance, The Midnight Alarm, Land of the Midnight Sun, The Ralling Passion. The Police Proton, jugalor, deserves special mention. Faps's Baby 2. Uncle Josh Spruceby 7. The Telephone Girl 19. The Telephone Girl 20. The Proton Stock co. 18-25. Winchester Stock Cock-Church 20. The Proton Stock co. 18-25. Winchester Stock Cock-Church 20. The Proton Stock co. 18-25. Winchester Stock Cock-Church 20. The Real of the Midnight Sun, The Ralling Passion. The Police Proton Stock co. 18-25. Winchester Stock Cock-Church 20. The Midnight Sun, The Ralling Passion. The Police Passion Stock co. 18-25. Winchester Stock Cock Church 20. The Passion Cock Church 2

Raby 2. Uncle Josh Sprucely T. The Telephone Giri 12.

BEADYNG.—GRAND OPERA HOUSE (George M. Miller, manager): A good performance of A Woman in the Case attracted large sudiences Oct. 28-30. Prock is Red Boy was well presented to large houses 31-2.—Af ADEMY OF MUSIC Gishn D. Mishler, manager: Miss Rob White 25. Sunset Mines 28. Carnival of Musical Romances (local) 28-30.

TTTUSWILLE.—OPERA HOUSE (John Gahan, manager): Kiark and Scoville co. Oct. 28-30; good business and co. Plays: A Country Kid. A German Priend, and Uncle's Holiday. Mistress Nell, with Agnes Ardiock. 28 to 8. R. O.: co. very good. A Boyal Princes 20; poor business; fair co. Caught in the Web 4 The Telephone Girls. Toil Gate Ins 9.

CARBONDALE.—GRAND OPERA HOUSE (Dan Carnos, Manager): Ron Ton Stock co. Oct. 28-2; good to 5. R. O.; and continued to big business. Plays: The Princess of Patches. As American Helicos. The Riack Flag. Reaping the Whitwind, Mouey Mad. and The Counterfeiters.

HANGVER.—GRAND OPERA HOUSE (Harry C. Nell, manager): Amy Lee co. in Fegg's Perry and Miss Harron Searum Oct. 28, 29 to packed house; good performances. Enoch Arden Cancert ca. 4. W. H. Nechorough's Opera co. T. The Girl from Trikeo. 5 canceled. Mos Rand OPERA HOUSE (M. Methorough's Opera co. T. The Girl from Trikeo. 5 canceled. Mos Rand OPERA HOUSE (M. Methorough's Opera co. T. The Girl from Trikeo. 5 canceled. Mos Rand OPERA HOUSE (M. Methorough's Opera co. T. The Girl from Trikeo.

Seanceled.

SHARON.-MORGAN GRAND OPERA HOURE
(M. Reis, Issuec; 2, 3, Vail, business-manager); Wolford Sheridan Streek co. Oct. 28-2 (except 20) to 2, 3, 0, 1 a Wife's Honor and The Daniles first half of work. Morrison's Faunt 30 pleased 2, R. G. sufficience. Gibney-Hoeffier co. 4-9.

MANE.—TEMPLE THEATRE (Cohn. Foots and Durham, managers): Hello, Bill Oct. 25; good bouse and performance. Vogel's Minstrels 24 to capacity; excellent performance. Mistress Nell 25. Toli Gate Ins T. Under Two Flags 9. Miss Bob White 12. Kellar

BFLLE VERNON.—PROPLES' THEATRE (W. H. Lange, manager): The Decemeter Oct. 23; S. R. O.; performance first class. Mamma's New Husband 25; good beainess and performance. Uncle Joan Spruceby I. Flunigan's Ball 8. Stewart-Fullmer Stock co. 11-

NEW CASTLE.—OPERA HOUSE (J. F. Genkinger, manager): Papa's Baby pleased fair house Oct. 25. Hoeffier's Stock co. opened for week 28 in Our Little Minister to capacity. Carner Stock co. 11-16, excepting 14, that will be Billed by Miss Bob White.

ASHLAND.—GRAND OPERA HOUSE (Waite and Vosage, managers): Through the Breakers Oct. 30; good business; actisfactory performance. A Hindoo Next Door 8.

Next Door S.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, manager): Little Ethel Dyffryn ce. Oct. 28-2.
Plays first half of week: Outcasts of a Great City,
The Shadow Detective, and After Seven Tears to S.
R. O.; excellent co.

POTTSTOWN.—GRAND OPERA HOUSE (Grant
M. Koona, manager): Gems co. Oct. 29-1 in Ouly a
Private, The Curse of Pride, The Great Steel Strike,
and A Wise Woman to good business; co. fair. A
Wise Woman 1 canceled. Kellar 4.

Wise Woman I canceled. Kellar 4.

FREELAND.—GRAND OPERA HOUSE (J. J.
McMeniman, manager): Friend Clancy Oct. 28 failed
to appear. Barlow ard Wilson's Minstrels 29 pleased
fair audience. Tenne-sec's Pardner 30. Callahan's
Faust I. Whitney's Minstrels 5.

PUNXSUTAWNEY.—MAHONING STREET
OPERA HOUSE (J. C. Fish, manager): A Breesy
Time Oct. 29; good house; audience pleased. Mamma's New Husband 31. A Homespun Heart 2. Tennessec's Pardner 13. The Land o' Cotton 27.

MOUNT PLEASANT.—GRAND OPERA HOUSE
(J. B. Coldemith, manager): Finnigan's Ball Oct. 26
to S. R. O.; performance first class. The Deemster
29; large audience pleased. Uncle Josh Spruceby 5.
Papa's Baby 9.

with him.

SPARTANBURG.—OPERA HOUSE (Max Greene-wald, manager): Charles B. Hanford, suppored by Heisen Grantly and a good co., in The Taming of the Shrew Oct. 28 drew large audience. Mr. Hanford and Mine Grantly received numerous curtain calls. The Pride of Jennico 28; fair but pleased audience. Wallace Worsley and Katherine Eric deserve mention. R. D. MacLean and Odnite Tyler I. Frederick Wards S. Side Tracked II. A Guilty Mother 15. Onlhane, Chace and Waston's Minetrels 18. The Gay Mr. Goldstein 20. The Power of Love 23. Travis Councily co. 27. A Runaway Girl 30.

COLUMBIA.—THEATRE (Smithdeal and Brown, managers): Lady Huntworth's Experiment Oct. 23; large audience; one of the most pleasing attractions seen here in years. The Little Minister 26 to small but pleased audience. Charles B. Hanford in The Taming of the Shrew 28 to large and esthusiastic

audience. Foxy Grandpa 29. The Pride of Jennico 30.

ORANGEBURG.—ACADEMY OF MUSIC (O. B.
Bosenger, manager): James Boyà in Missouri Oct. 25;
good house and performance. Cheino D. Pernehi, of
the co., is a favorite here and received an ovation.
The Man in the Iron Mank 4. Culhane, Chace and
Weston's Minstrels 5. Quaker Male Quartette 7.

ANDERSON.—OPERA HOUSE (S. R. Parker,
manager): Hart, hypnotist, pleased good houses Oct.
23-26. Culhane, Chace and Weston's Minstrels 8.
Married for Money 19. Scott-Raymond Comedy co.
25-28.

CAMDEN.—OPERA HOUSE (Malone and Goodale, managers): Quaker City Quartette Oct. 28 (Elkhart Lyceum Course) to large audience; good performance. Heraid Square Opera co. 30.

SUMTER.—ACADEMY OF MUSIC (C. M. Hu acting manager): Blind Tom Oct. 31. Sam Jones "Philosophy and Fun" 1. Side Tracked 7. FLORENCE. - AUDITORIUM (Barringer Caldwell, managers): Dark.

SOUTH DAKOTA.

SHOUN FALLS.—NEW THEATRE (S. M. Bear, manager): Wood and Ward in Two Merry Tramps Oct. 21; good house; pleasing performance. Diamond Brothers' Minsteels 22; fair lusiness and oo. The Wrong Mr. Wright 25; excellent business; fine performance. Lesh Lessi in East Lynne 26, 27; fair houses; good co. A Coched Hat 28. 31 Ferkins 20. Lovers' Lane 2.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, manager): Sanford Dudge 28. Kimball, locture, 28. Dr. Jekyll and Mr. Hyde 1. East Lynne 2. White's Minstrels 3. A Bomance of Glendale Farm 9.

TENNESSEE.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, manager): William Collier in On the Quiet Oct. 25, 25 to good business. Jefferson De Angelis 1, 2. Shooting the Chutes 4.—AUDITORIUM (Benjamin M. Stainback, manager): The operatic event of the season was the appearance of the Maurice Grau Grand Opera co. Three operas were sung, Lobengrin, Manon, and Faust. Madame Eames as Elsa and Madame Sembrach as Margaerite received tremendous ovations. Wilbur Opera co. opened 25 for a week to good business. Said Pasha, Fra Diavolo, The Mascot, and The Bohemian Girl were sung.—GRAND OPERA HOUSE (A. B. Morrison, manager): Excellent business ruled (A. B. Morrison, manager): Excellent business ruled (Guality. The vandeville included Carroll Johnson, Herbert and Willing, and the biograph.

NASHVILLE—THE VENDOME (W. A. Sheets.

oughly overhauled and will open Dec. 4 with Henriette Crosman.

RNOXVILLE.—STAUR'S THEATER (Pritz Stauk, proprietur): Baldwin Molville Stock on. 23-26 in The Devil's Web, The Charity Ball, Reaping the Whirlwind, and The Young Wife; business good; on antisfactory. The Girl from Maxim's 30. Lens liberville, W. H. Turner, and Joseph Allen were excellent; rest of co. failed to please. Way Down East St. Madeune Modjesska and Louis James 2. R. D. MacLean and Odette Tyler 4. Gertrude Coghlian 5.

CHATTASOGGA—NEW OPERA HOUSE (Paul R. Albert, managur): Foxy Grandpa Oct. 23, 39 pleased good houses. Darold Robertson 25, 28; houses and performances fair. Frederick Wards in The Mountebank 29 delighted good house. The Girl from Maxim's 30. Way Down East 1, 2. Madame Modjeska and Louis James 4. R. D. MacLean and Odette Tyler 5.

DYERSBURG.—GEORGIA OPERA HOUSE (W.

CAPTON.—LEVIS OPERA HOUR (O. D. D. C. D. D. C. D

HORN.—E. Taylot, the advance man, is also here.

PALESTINE.—TEMPLE GPERA HOUSE (W. E. Swift, lessee and manager); Braunig and Leekhag Get.

28, 26 presented Under Two Flags and A Man of Mystery to large and appreciative audiences. Sinders Get of Sin 28 canceled. The Night of the Fourth 30 failed to appear. Human Hearts 2. The Runaway Girl 4. Adelaide Thurston 5. Edwin Rostell 6. The Star Boarder 9.——ITEM: A number of people will go from here to Houston 4 to hear Maurice Gran's Grand Opera co. Opera co.

MARSMALL.—OPERA HOUSE (Livingston and Dobmer, managers): Under Two Flags Oct. 21; good business. King and Bush's Minstrels 23; topheavy houses; fair performance. Eving-Taylor co. 24-26 in Because He Loved Her So, The Sea of Ice, Racch Arden, and A Child Witness to S. R. O.; co. fret-class. Moute Cristo 30. At Valley Forge 1. Human Bearts 4. Adelaide Thurston 6. A Runaway Girl 8. The

GALVESTON,—GRAND OPERA HOUSE (M. C. Michael, managary; Adelaide Thurston in Sweet Clover provided most enjoyable entertainment for large andlence Oct. 21. Leaf Least in East Lynne 22; fair house; performance pleasing. Shadows of Sin 22; topheavy house; fair performance. Alvin Jonith 27; crowded bouse; fair co. Whose Baby Are You 28. Pheld's Minstrels 30. Richard Carvel 1. A Ennaway Girl 2, 3.

HOUSTON.—SWEENEY AND COOMES' OPERA HOUSE (Greenwall Theatrical Circuit Co., lassees; E. Bergeman manager): Adelaide Thurston in Sweet Clover Oct. 22; large audience pleased. Leah Lassi in East Lynne 23; fair bouse; good performance. Shad-ows of Sin 24; poor co. and business. Alvin Joelin 28. Whose Baby Are You 30. Field's Minstrels 31. The Runaway Girl 1.

CORSICANA — MERCHANT'S OPERA HOUSE
(L. C. Revare, manager): Human Hearts Oct. 21;
small house; satisfactory co. Whose Baby Are You
22; fair house pleased. The Gay Mr. Goldstein 25 to
a good house and performance. The Prisoner of
Zenda and Rupert of Hentsau 25 to large and pleased
audiences. Adelaide Thurston 29. The Knowles, hypnotists, 30.

DENTON.—WRIGHT OPERA HOUSE (Wright Opera House Co., lessees; Charles H. Donnabore manager); Keller Stock co. Oct. 17-19; fair co. as houses. Human Hearts 23; good audience pleases The Knowles, hypnotists. 24-29; good audience pleased. The Star Boarder 20. The Frisoner of Zei da L.—ITEM: Shooting the Chutes changed date 13.

TEXARKANA.—HARDIN OPERA HOUSE
9. Hardin, manager): Eugenie Blair in Pag Wot
ton Oct. 21 to small house; good co. Beach and I
ere' Minstrela, under canvas. 21; to large crowd; I
erick Warde in The Mountebank pleased fair h
22. The Burgomaster captivated crowded house
Under Two Flags 24; poor business and co. Bhot
the Chutes 28. At Valley Forge 2.

Under Two Flags 24; noor business and co. Smooting the Chutes 28. At Valley Forge 2.

PARIS.—PETERSON THEATRE (R. Peterson, manager): Frederick Wards in The Mountebank Oct. 21; packed house pleased. Engenis Blair in Peg Woffington 22; fair business; audience delighted. Element Montell and G. Alanson Lessey deserve mention. The Runaway Girl 23 to S. R. O.; enthusiastic audience. Human Hearts 29. Adelaide Thurston 2.

SHERMAN.—OPERA HOUSE (L. Serasan, manager): The Gay Mr. Goldstein Oct. 25 delighted large number of laughter lovers. Eagenis Blair in Pra Woffington 24; excellent business and performance. Human Hearts 25; good house and attraction. Benefinand Bowers' Minstrels 25, under canvaa, phased their usual large coterie.

PITTSBUEG.—OPERA HOUSE (Hess and Gold bierg, managers): Beach and Bowers' Minstrels Oct 14; good business and performance, Braunig and Leckings' Under Two Fings 18 to S. R. O.; receipts 2905; audience pleased. Lash Loss in Excelpts 205; audience pleased. Lash Lassi in Cet. 25; S. R. O.; audience pleased. Lash Lassi in Cet. 25; S. R. O.; audience pleased. Lash Lassi in Cet. 25; S. R. O.; audience pleased. Lash Lassi in Cet. 25; S. R. O.; audience pleased. Lash Lassi in Cet. 25; S. R. O.; audience pleased. Lash Lassi in Cet. 27; The Surrows of Satan 18.

AUSTIN.—HANCOCK OPERA HOUSE (George Malter, manager): The Star Boarder Oct. 21; fair

AUSTIN.—HANCOCK OPERA HOUSE (George I Walker, manager): The Star Boarder Oct. 21; fa performance and business. The Prissner of Zendia at Rupert of Heutanu 23; fair business; performance good. Adelaide Thurston in Sweet Clover 24; good business; performance excellent.

business; performance excellent.

NAVASOTA.—COLUMBIA OPERA HOUSE (Smenthal and Andrews, managers); The Star Beard Oct. 14; performance good; large suffices. Rusco et Holland's Minutrela IS; tophony house; performance actifactory. Leah Lessi in East Lesse 24; good by assay; performance well received. Airis Justia. 26.

SAN ANGELO.—OPERA HOUSE (George Romanager); Krause-Taylor co. Oct. 21-di in Tang Lives Rusto Crista, Brother Assinst Bouther, Life for a Life, Rip Van Winkin, and The Midnighter of the Committee of the Midnighter Courte Courte Committee of the Manageri Courtis Committee on had a successful comment 31-32. Playe; Utah and The Frice of Siles Murray and Mack in Shocting the Chuise to capacity; excellent performance. Human Hearts 1.

audience pleased.

EL PASQ.—MYARS OPERA ROUI
manageri: Hueboar's Strolling Player
Married Life, The Arabian Mighta, T
Dr. Jekyll and Mr. Hyde, Paust, and
to good bennes; audiences pleased.

GAINESVILLE.—OPERA ROUI
lesses): The Knowles, hypocitata. Q
business; performances poor. Human
house; autificatory performances. A
20 to S. E. O.; audiences delighted.

PAIR HAVEN.—POWELL OPERA HOUSE (John owell, manager): Gorton's Minstrels Oct. 21. The

VIRGINIA.

DRIA.—HILL'S OPERA HOU ager): Coarcy, Mack and Re-recellent business; satisfactory at A Daughter of Cubs. All for

MBURG.—OPERA HOUSE (F. M.): The Pride of Jennice Oct. Electromance excellent. The Misses deserve mention. Way Down East orformance pleasing. Radianse Mod.

C.S.—HALL THEATRE (H. E. Ela ch Arden Concert co. Oct. 30 to is dience. France Dramatic and Spec-ns Tucker co. 18-20. Hamilton's an State 21, 22.

WEST VIRGINIA.

TILBON'S OPERA HOUSE (A. H. WE Bohert B. Mautell delighted bases in The Lady of Lyons Oct. E. Mark hard beaute with the size. Twentieth barlandons entry a good vanderfile per of house S. William Owen in Bases J. W. McConnell deserves martino business fair. Human Hourts D. The one St. A Brace of Partitions of the Tile Wall Street Brukers S.—ATTRIK Sections of Wilson's Jell weater-

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